

Charlie Barber

RE: EVOLUTION (Notes from Darwin)

A

$\text{♩} = 144$   
All instruments in "C"

# RE: EVOLUTION (Notes from Darwin)

Charlie Barber

A. Sax.

T. Sax.

Trumpet

T. Trombone

Piano

A

$\text{♩} = 144$

2

3

4

5

6

Perc. I

MARIMBA   
  $f$

Perc. II

CABASA   
  $mf$

1

2

Violins   
  $mf$    
  $pizz.$

Viola

Cello

Bass

$mf$

A. Sax.   
T. Sax.   
Trumpet   
T. Trombone

Piano   
7 8 9 10 11 12 to Vibraphone

Perc. I

Perc. II

1   
2

Viola

Celli

Bass

**B**

A. Sax.

T. Sax.

Trumpet

T. Trombone

Piano *f* *ben marc.*

**B**

Perc. I *mf* 1 2 3 4 5 6 7 8 *to Marimba*

Perc. II *mf*

1 Violins *mf* *arco*

2 Violins *mf* *arco*

Viola *mf*

Cello *mf*

Bass *mf*

*mf* dampened + percussive, blend with Cobas

C

A. Sax.

T. Sax.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

Cello

Bass

A. Sax.

Piano

7 8 9 10 11 12

Perc. I

Perc. II

1 Violins

Viola

Bass

D

A. Sax

T. Sax.

Trumpet

T. Trombone

Musical notation for woodwinds and brass instruments. The A. Sax and T. Sax parts are in treble clef with a key signature of two flats. The Trumpet and T. Trombone parts are in bass clef with a key signature of two flats. Dynamics include *p* and *p con cond.*

Piano

Musical notation for Piano. The score is in treble and bass clefs with a key signature of two flats. Dynamics include *f*.

Perc. I

Musical notation for Percussion I. The score is in treble clef with a key signature of two flats. Dynamics include *f*. The notation shows six numbered measures of a rhythmic pattern.

Perc. II

Musical notation for Percussion II. The score is in treble clef with a key signature of two flats. Dynamics include *mf*.

Violins

Musical notation for Violins. The score is in treble clef with a key signature of two flats. Dynamics include *mf* and *pizz*.

Viola

Musical notation for Viola. The score is in alto clef with a key signature of two flats.

Cello

Musical notation for Cello. The score is in bass clef with a key signature of two flats.

Bass

Musical notation for Bass. The score is in bass clef with a key signature of two flats. Dynamics include *f*.

A. Sax.  
T. Sax.  
Trumpet  
T. Trombone

Musical score for woodwinds and brass instruments. The section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet, and Tenor Trombone (T. Trombone). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds play a melodic line with some grace notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. There are first and second endings marked with '2' in a box.

Piano

Musical score for Piano. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. It includes a variety of articulations such as accents and slurs. The score is divided into measures 7 through 12.

Perc. I

Musical score for Percussion I. The part consists of a rhythmic pattern of eighth and sixteenth notes, often with accents. It includes measure numbers 7 through 12.

Perc. II

Musical score for Percussion II. The part features a rhythmic pattern of eighth and sixteenth notes, often with accents. It includes a first ending marked with '2' in a box.

1 Violins  
2 Violins  
Viola  
Cello  
Bass

Musical score for strings. The section includes Violins (1 and 2), Viola, Cello, and Bass. The strings play a rhythmic accompaniment of eighth and sixteenth notes, often with accents. The Bass line includes some grace notes. There are first and second endings marked with '2' in a box.



A. Sax

T. Sax

Trumpet

T. Trombone

Piano

13 14 15 16 17 18

Perc. I

19

Perc. II

to Congas.

1 Violins

2 Violins

Viola

Cello

Bass

**E**

A. Sax *mf* 2nd line only

T. Sax *mf* 2nd line only

Trumpet *mf* (con sord.) 2nd line only

T. Trombone *mf* open

Musical notation for woodwinds and brass instruments. The section is marked with a large 'E' in a box. The woodwinds (A. Sax, T. Sax) and brass (Trumpet, T. Trombone) parts are written on staves with treble clefs. The woodwinds play a melodic line with eighth and quarter notes. The trumpet and trombone parts are more rhythmic, often playing eighth notes. Dynamics include *mf* and *open*. There are first and second endings marked with '1' and '2'.

Piano *p*

Musical notation for the piano part. It consists of two staves with bass clefs. The piano part provides harmonic support with chords and moving lines. The dynamic is marked as *p* (piano).

**E**

Perc. I *f*

Perc. II *mf* CONGAS

Musical notation for the percussion section. Percussion I (Perc. I) is written on two staves with treble clefs, playing a rhythmic pattern of eighth notes. Percussion II (Perc. II) is written on a single staff with a double bar line, playing a rhythmic pattern of eighth notes. The dynamic for Perc. I is *f* (forte) and for Perc. II is *mf* (mezzo-forte). The Perc. II part is specifically labeled 'CONGAS'.

Violins 1 *mp* arco stacc.

Violins 2 *mp* arco stacc.

Viola *mp* arco stacc.

Cello *mp* arco stacc.

Bass *mf*

Musical notation for the string section. It includes staves for Violins 1 and 2, Viola, Cello, and Bass. All string parts are marked with *arco* (arco) and *stacc.* (staccato). The dynamics are *mp* (mezzo-piano) for the upper strings and *mf* (mezzo-forte) for the Bass. The notation shows rhythmic patterns of eighth and quarter notes.

A. Sax  
 Ten. Sax  
 Trumpet  
 T. Trombone

Piano

Perc. I

Perc. II

2nd time: *cresc.* poco a poco *f*

1 Violins  
 2 Violins  
 Viola  
 Cello  
 Bass

2nd time: *cresc.* *f*

2nd time: *cresc.* *f*

2nd time: *cresc.* *f*

2nd time: *cresc.* *f*

to Vibraphone

**F**

A. Sax  
T. Sax.  
Trumpet  
T. Trombone

*p*  
*p* open.  
*p*  
*mf* bei marc.

Piano

*mf* bei marc.

Perc. I

**F** VIBES  
*mf*

Perc. II

*p* sub.  
to B.Dm.

Violins 1  
Violins 2  
Viola  
Cello  
Bass

*mp* stacc.  
*mp* stacc.  
*mp* stacc.  
*mp* stacc.  
*mf*

G

A. Sax

T. Sax

f ben marc.

Trumpet

T. Trombone

f ben marc.

Piano

f ben marc.

G

(Vibras)

2

3

4

5

6

Perc. I

f

Perc. II

B. Drm.

f o (open)

+ (stopped)

Violins

f ben marc.

sim.

Viola

f ben marc.

sim.

Cello

f ben marc.

sim.

Bass

f ben marc.

A. Sax

T. Sax

Trumpet

T. Trombone

Handwritten musical score for woodwinds and brass. The instruments listed are A. Sax, T. Sax, Trumpet, and T. Trombone. The score consists of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the saxophones and trumpets, with a dynamic marking of *p* (piano) and a performance instruction *con sord.* (con sordina) for the trumpets. The woodwinds play a rhythmic accompaniment.

Piano

Handwritten musical score for Piano. The score consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment with a dynamic marking of *f* (forte) in the later measures.

Perc. I

Handwritten musical score for Percussion I. The score consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a rhythmic accompaniment with dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Perc. II

Handwritten musical score for Percussion II. The score consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a rhythmic accompaniment with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

1 Violins

2 Violins

Viola

Celli

Bassi

Handwritten musical score for strings. The instruments listed are Violins (1 and 2), Viola, Celli, and Bassi. The score consists of five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The string part features a melodic line with dynamic markings of *pizz.* (pizzicato), *f* (forte), and *sim.* (sordini).

A-Sax  
T-Sax  
Trumpet  
T. Trombone

Piano

Perc. I

13 14 15 16 17 18 to Marimba

Perc. II

19 to Cabasa

1  
2  
Violins  
Viola  
Cello  
Bass

H

A. Sax.

T. Sax

Trumpet

T. Trombone

Piano

*mf*

*p*

H

MARIMBA

Perc. I

*mf*

1 2 3 4 5 6

CABASA

Perc. II

*p*

Violins 1

Violins 2

Viola

Cello

Bass

*mf*

*pizz.*



A. Sax  
T. Sax  
Trumpet  
T. Trombone

Piano

Perc. I

Perc. II

1  
2  
Violins  
Viola  
Cello  
Bass

I

A-Sax *p*

T-Sax *p*

Trumpet *open p*

T.Troubone *mf ben marc.*

Piano *f ben marc.*

I

VIBRAPHONE

Perc. I *mf*

1 2 3 4 5 6 7 8

Perc. II *mf*

Violins 1 *arco* *mf*

Violins 2 *arco* *mf*

Viola *arco* *mf*

Cello *arco* *mf*

Bass *mf* (dampened + percussive) blend with Cbasso

J

A. Sax.

T. Sax.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins

Viola

Cello

Bass

Handwritten musical score for page 18, featuring various instruments including saxophones, trumpets, trombones, piano, percussion, and strings. The score includes dynamic markings like 'f' and 'ben marc.', and performance instructions like 'sim.' and 'B. bn.'. A boxed 'J' is present at the top left of the page.

**Instrumentation and Dynamics:**

- A. Sax.:** *f*, *ben marc.*
- T. Sax.:** *f*, *ben marc.*
- Trumpet:** *f*, *ben marc.*
- T. Trombone:** *f*, *ben marc.*
- Piano:** *f*, *ben marc.*
- Perc. I:** *f*, *ben marc.*
- Perc. II:** *f*, *B. bn.*
- Violins:** *f*, *sim.*
- Viola:** *f*, *sim.*
- Cello:** *f*, *sim.*
- Bass:** *f*, *ben marc.*

**Performance Markings:**

- Boxed **J** at the top left.
- Rehearsal marks 1, 2, 3, 4, 5, 6 above the Perc. I staff.
- Rehearsal marks 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

19

A. Sax

T. Sax.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

Cello

Bass

7 8 9 10 11 12

*p*

*sim.*

A. Sax

T. Sax

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

Cello

Bass

13 14 15 16 17 18 to Marimba

to Congas

*f*

Detailed description: This is a handwritten musical score for a jazz ensemble, page 20. The score is arranged in a system with multiple staves. The top four staves are for woodwinds: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Trumpet, and T. Trombone. The next two staves are for Piano and Percussion I (Perc. I). Below Perc. I is Percussion II (Perc. II). The bottom five staves are for strings: Violins 1 and 2, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Measure numbers 13 through 18 are indicated below the Piano staff. There are also performance instructions: "to Marimba" at the end of measure 18 and "to Congas" at the end of measure 17. A double bar line is present at the end of measure 18.

K

A. Sax

T. Sax

Trumpet

T. Trombone

Piano

K

MARIMBA

Perc. I

*p*

CONGAS

Perc. II

*p*

*cresc. .... f*

*p*

1

Violins

*p stacc.*

2

Violins

*p sbcc.*

Viola

*pizz.*

*p*

Cello

*pizz.*

*p*

Bass

A. Sax  
T. Sax  
Trumpet  
T. Trombone  
Piano  
Perc. I  
Perc. II  
Violins 1  
Violins 2  
Viola  
Cello  
Bass

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (A. Sax, T. Sax, Trumpet, T. Trombone) and Piano part are currently blank. Percussion I (Perc. I) plays a rhythmic pattern of quarter notes with stems pointing up. Percussion II (Perc. II) plays a rhythmic pattern of eighth notes with stems pointing down, marked with 'cresc.' and 'f'. The string section (Violins 1, Violins 2, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes with stems pointing down, also marked with 'cresc.' and 'f'. There are some handwritten annotations like '12' and '5' above notes in the Perc. I and Perc. II parts respectively.

23



A. Sax.

T. Sax.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins

Viola

Cello

Bass

Handwritten musical score for measures 23-26. The score includes parts for A. Sax., T. Sax., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins, Viola, Cello, and Bass. Dynamics range from *f* to *ff*. Performance instructions include *f ben marc.*, *open*, *MARINZA*, and *sim.*. A square box with the letter 'L' is present at the top left.