

Charlie Barber

Alleluia

for SATB choir

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A

♩ = 120

Musical score for section A, SATB choir. The score is written for Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩ = 120. The music is in 3/4 time, with a key signature of one flat (B-flat). The dynamics are marked as *mf* for the Soprano and *f* for the Bass. The lyrics are: "Al - le - lu - ia, Al - le - lu -".



B

Musical score for section B, SATB choir. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time, with a key signature of one flat (B-flat). The dynamics are marked as *f* for the Tenor and Bass. The lyrics are: "- ia, Al - le - lu - ia. Al - le - lu - ia, Al -".

Charlie Barber - Alleluia (SATB)

D

44

S. *f*
- lu - ia. Al - le - lu - ia, Al - le -

A. *f*
Al - le - lu - ia. Al - le -

T. *f*
- lu - ia. Al - le - lu -

B. *f*
- lu - ia. Al - le -



55

S. - lu - ia, Al - le - lu - ia.

A. - lu - ia, Al - le - lu - ia.

T. *f*
- ia, Al - le - lu - ia, Al - le - lu - ia.

B. *f*
- lu - ia, Al - le - lu - ia.