

Charlie Barber

# The Duchess of Malfi

Incidental music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

*Instrumentation*

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Trumpets

Tenor Trombone

Bass Trombone

Timpani (plus Tubular Bells, Tam-tam)

Double bass

*Contents*

1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

# The Duchess of Malfi

## A 1. Intonazioni

Charlie Barber

**3/4** = 72

**A** **B** **C**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Bass Trombone

Timpani

Tam-tam

Tubular Bells

Contrabass

*f*

*f*

*pp*

9 **D** **E**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *tr*

Cb.

13 **F**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

T.-t.

Cb.

*pp*

# G Lighting the Time to Come

17  $\text{♩} = 72$

**Sop. Sax.** *f*

**Alto Sax.** *f*

**Ten. Sax.** *f*

**Bari. Sax.** *f*

**Tpt.** *f*

**Tpt.** *f*

**Tbn.** *f*

**B. Tbn.** *f*

**Timp.**

**T.-t.** *ff* First time only 1.v.

**Cb.** *f*

**4/4**

**4/4**

**4/4**

**H**

21

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cb.

4/4 2/4 4/4 2/4 4/4

4/4 2/4 4/4 2/4 4/4

4/4 2/4 4/4 2/4 4/4

I

Charlie Barber - The Duchess of Malfi

29

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Cb. *mf*

4/4 2/4 4/4 2/4 4/4

4/4 2/4 4/4 2/4 4/4

4/4 2/4 4/4 2/4 4/4



J

Charlie Barber - The Duchess of Malfi

37

Sop. Sax. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf*

B. Tbn. *p*

Timp. *mp*

Cb. *mf*

4/4 2/4 4/4 2/4 4/4

45

Sop. Sax. *f mp cresc.*

Alto Sax. *mp cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. *f p cresc.*

Tpt. *p cresc.*

Tbn. *p mf ben marc.*

B. Tbn. *mf ben marc.*

Timp. *mf*

Cb.

4/4 2/4 4/4 2/4 4/4 4/4

# A 2. Calculating Aspects of the Astrological Houses

54  $\frac{4}{4}$   $\text{♩} = 84$

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cb.

The musical score is arranged in three systems. The first system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trombone, and Baritone Trombone. The third system includes Timpani and Cymbal. The score begins at measure 54 in 4/4 time with a tempo of quarter note = 84. The saxophones play a melodic line with a dynamic of mezzo-piano (mp). The trumpets and trombones enter in measure 55 with a dynamic of piano (p), increasing to mezzo-forte (mf) and then forte (f). The timpani and cymbal parts are currently silent.

62 **B** **C**

Sop. Sax. *mf* *mp* *mf*

Alto Sax. *mf* *p* *mf* *f*

Ten. Sax. *mp* *mp* *mf*

Bari. Sax. *mp* *p* *mf* *f*

Tpt. *p* *mf* *f* *mp*

Tpt. *p* *mf* *f* *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Timp. *mp* *p* *f* *mp* *p*

Cb. *mp* *pizz.*

70 **D** **E**

Sop. Sax. *f* *f* *f*

Alto Sax. *f* *f* *p*

Ten. Sax. *f* *f* *mf*

Bari. Sax. *f* *f* *mf*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f* *mf*

B. Tbn. *f* *f* *mf*

Timp. *f* *p* *f* *mf*

Cb. *arco* *mf* *mf* *f* *bend pizz. string*

79

Sop. Sax. *mp*

Alto Sax. *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *f* *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *trumpet*

Cb.

4/4

4/4

4/4

**A** 3. A Treasury of Secrets

87 **4/4**  $\text{♩} = 144$

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Tpt. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tub. B. *mp*

Cb. *mp* pizz.

The musical score is arranged in three systems. The first system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trombone, and Baritone Trombone. The third system includes Bass Trombone and Double Bass. The tempo is marked as quarter note = 144. The score includes first, second, and third endings for the saxophone parts. Dynamics range from piano (p) to mezzo-piano (mp). The double bass part includes a pizzicato (pizz.) instruction.

95

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf sf mf sf mf sf*

Bari. Sax. *mf sf mf sf mf sf*

Tpt. *mp*

Tpt. *mp*

Tbn. *mf sf mf sf mf sf*

B. Tbn. *mf sf mf sf mf sf*

Tub. B.

Cb. arco pizz. arco pizz. arco pizz. *mf*



103

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*mf*

arco

*p*

III **B**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p* 1 2 3

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tub. B. *mp*

Cb. *mp* pizz.

119

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *f sf f sf f sf f*

Bari. Sax. *f sf f sf f sf f*

Tpt. *mp* [4] [5] [6]

Tpt. *mp*

Tbn. *f sf f sf f sf f*

B. Tbn. *f sf f sf f sf f*

Tub. B.

Cb. *mf* arco pizz. arco pizz. arco pizz.

127

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. <sup>7</sup>

Tpt. <sup>8</sup>

Tbn. *f*

B. Tbn. *f*

Tub. B.

Cb. *f* arco

Detailed description of the musical score: This page contains measures 127 through 134 of a musical score. The instrumentation includes Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trumpets, two Trombones, Tubistone, and Contrabass. The score is written in a 3/4 time signature. The Soprano Saxophone part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The Alto Saxophone part also starts at *mf* and plays a similar melodic line. The Tenor and Baritone Saxophones play sustained notes, with the Tenor Saxophone starting at a fortissimo (*f*) dynamic. The Trumpet parts feature rhythmic patterns of eighth and quarter notes, with the first trumpet part marked with a '7' and the second with an '8'. The Trombone parts play sustained notes with some grace notes. The Tubistone part plays sustained notes, and the Contrabass part plays sustained notes, starting at *f* and marked 'arco'.

6  
4

135 **C**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

6  
4

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

6  
4

Timp. *f* *p* *f* *p* *f*

Cb. *f*

# A 4. Scorpions Strung On Whips

144 **6/4**  $J = 144$

**B** **C**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Cb. *f* pizz.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is '4. Scorpions Strung On Whips' by Charlie Barber. The score is in 6/4 time with a tempo of quarter note = 144. It is divided into three sections: A, B, and C. Section A (measures 144-147) features a melody in the saxophones (Soprano, Alto, Tenor, and Baritone) starting with a forte (*f*) dynamic. Section B (measures 148-151) continues the saxophone melody. Section C (measures 152-155) concludes the piece. The brass section (Trumpets, Trombones, and Baritone Trombone) and the percussion section (Timpani and Contrabass) are present but have no written parts in this section, indicated by rests.

150 **D** **E**

Sop. Sax. *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bari. Sax. *p* *cresc.* *f*

Tpt. *f* *p* *ff* *f*

Tpt. *mf* *p* *ff*

Tbn. *f* *p* *ff* *f*

B. Tbn. *p* *p* *ff*

Timp. *p*

T-t. Whip *ff*

Cb. *p*

157 **F**

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p* *mp* *f* *p*

Tpt. *mf* *pp* *mp*

Tbn. *p* *mp* *f* *p*

B. Tbn. *p* *pp* *mp*

Timp. *p*

Cb. *p*



164 **G**

**Sop. Sax.** *p*

**Alto Sax.** *p*

**Ten. Sax.** *p*

**Bari. Sax.** *p*

**Tpt.** *fp* *pp* *f* *f*

**Tpt.** *mf* *p* *fp* *f*

**Tbn.** *fp* *pp* *f* *f*

**B. Tbn.** *p* *fp* *f*

**Timp.** *p*

**Cb.**

170 **H**

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mf* *mp* *f*

Tpt. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

B. Tbn. *p* *mp* *f*

Timp.

T.-t. Whip *ff* Whip *ff*

Cb. *ff*

# A 5. Near Some Great Hill

Charlie Barber - The Duchess of Malfi

176  $\frac{4}{2}$   $\text{♩} = 60$

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

$\frac{4}{2}$

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

$\frac{4}{2}$

Timp.

Cb. arco *mp*

184 **B** **C** **D**

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf* with D.Bs

Ten. Sax. *mp* *mf* with D.Bs

Bari. Sax. *mp* *mf* with D.Bs *cresc.* *mf* with D.Bs

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf* *cresc.* *mf*

B. Tbn. *mp* *mf* *cresc.* *mf*

Timp. *p* *mf* *p* *mf* *tr*

Cb. *mf* *cresc.* *f* *mf*

191

**E**

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f p pp*

Bari. Sax. *cresc.* *f p pp*

Tpt. *cresc.* *f*

Tpt. with D.Bs *cresc.* *f*

Tbn. with D.Bs *cresc.* *f p pp*

B. Tbn. *cresc.* *f p pp*

Timp. *p mf p molto*

Cb. *cresc.* *f p pp cresc.*

198 **F**

Sop. Sax. *mf* *cresc.* *f*

Alto Sax. *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Timp. *f* *p* *f* *p* *molto* *ff*

T.-t. **H**

Cb. *f*

**G**

204 **H**

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

**I**

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *p* *f* *fp* *ff*

Cb. *ff*

**3/4**

**3/4**

**3/4**

## 6. Canzon a Tre

210  $\frac{3}{4}$  ♩ = 76

Sop. Sax. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *mp* *p*

Bari. Sax. *mp*

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp.

Cb. *mp* *p*



225

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

*cresc.* *mf* *p* *dim.* *pp* *mp* *f*

*p* *dim.* *pp* *mp* *f*

*p* *pp* *f*

*p* *pp* *f*

*pizz.* *mp*

238

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *p* *pp* *p* *pp*

Bari. Sax. *pp* *pp* *p* *pp* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Timp.

Cb.

251

**Sop. Sax.** *mf* *p* *mp cresc.* *f*

**Alto Sax.** *mf* *p* *mp cresc.* *f*

**Ten. Sax.** *mf*

**Bari. Sax.** *pp* *mf*

**Tpt.** *mf* *p* *mp cresc.* *f*

**Tpt.** *mf* *p* *mp cresc.* *f*

**Tbn.** *p* *f* *più f*

**B. Tbn.** *p* *f* *più f*

**Timp.**

**Cb.** *arco* *mf*

263

Sop. Sax. *più f* *cresc. ff* *dim.* *p* *pp*

Alto Sax. *più f* *cresc. ff* *dim.* *p* *pp*

Ten. Sax. *pp* *a niente*

Bari. Sax. *pp* *a niente*

Tpt. *più f* *cresc. ff* *dim.* *p* *pp*

Tpt. *più f* *cresc. ff* *dim.* *p* *pp*

Tbn. *cresc. ff* *dim.* *p* *pp*

B. Tbn. *cresc. ff* *dim.* *p* *pp*

Timp.

Cb. *pp* *a niente*

4/2

4/2

4/2

A

# 7. Murder Shrieks Out

275  $\frac{4}{2}$   $\text{♩} = 66$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{4}{2}$

Tpt.

Tpt.

Tbn.

B. Tbn.

*mp*

*p*

*p*

$\frac{4}{2}$

Timp.

Cb.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

**B**

$\text{♩} = 66$

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Cb. *p*

289

Sop. Sax. *p* *cresc.* *mp* *cresc.*

Alto Sax. *p* *cresc.* *mp*

Ten. Sax. *p* *cresc.* *mp* *cresc.*

Bari. Sax. *p* *cresc.* *mp* *cresc.*

Tpt. *p* *cresc.* *mp* *cresc.*

Tpt. *p* *cresc.* *mp* *cresc.*

Tbn. *p* *mp* *mp* *mf*

B. Tbn. *p* *mp* *mp* *mf*

Timp. *p* *mp*

T.-t. *tr* *pp*

Cb. *p* *cresc.* *mp* *cresc.*

**D**

Charlie Barber - The Duchess of Malfi

297 **4/4**

Sop. Sax. *f* *dim.* *mf* *morendo*

Alto Sax. *mf* *dim.* *morendo*

Ten. Sax. *f* *dim.* *mf* *dim.* *p* *morendo*

Bari. Sax. *f* *dim.* *mf*

**4/4**

Tpt. *f* *mf* *dim.* *p* *morendo*

Tpt. *f* *dim.* *mf* *morendo*

Tbn. *f* *dim.* *mf* *dim.* *p* *dim.* *pp* *morendo*

B. Tbn. *f* *dim.* *mf* *dim.* *mf* *dim.* *pp* *morendo*

**4/4**

Timp.

T.-t.

Cb. *f* *dim.* *mf* *dim.* *p* *dim.*

**4/4**



**A**

# 8. Diamonds Cut Diamonds

308 **4/4** ♩ = 84

**B**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**4/4**

Tpt.

Tpt.

Tbn.

B. Tbn.

**4/4**

Timp.

Cb.

320 **C**

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn. *p*

B. Tbn.

Timp.

Cb.

331

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn.

B. Tbn. *p*

Timp. *mf* *p* *trummm*

Cb. *p*

340 **D**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *f* *p* *mf* *p* *mf* *p* *mf*

Cb. *f* *pizz.*

350 E

**Sop. Sax.** *f*

**Alto Sax.** *f*

**Ten. Sax.** *p*

**Bari. Sax.** *p*

**Tpt.** *f*

**Tpt.** *mf*

**Tbn.** *f*

**B. Tbn.** *mf*

**Timp.** *p* *molto* *f* *p* *mf* *p*

**Cb.** *f* *pizz.*



# Meno mosso

$\text{♩} = 66$

**G** **H**

366

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *p*  $\text{trmmmmmm}$   $\text{trmm}$   $\text{trmm}$   $\text{trmm}$   $\text{trmm}$   $\text{trmmmm}$

Cb.