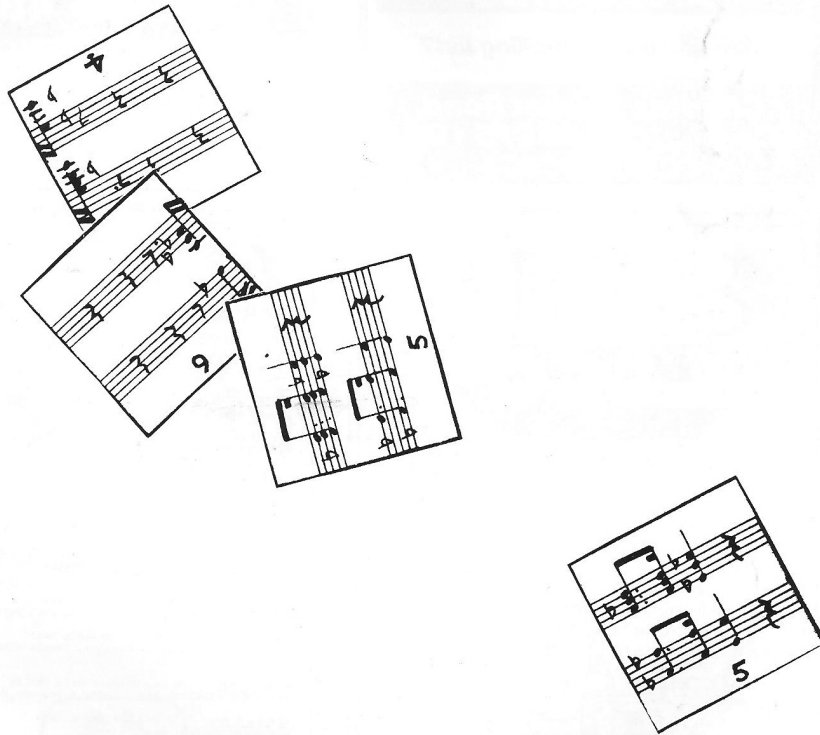


Full Score

Charlie Barber

SEX AND DEATH AT COVENT GARDEN



Instrumentation:

2 Oboes
2 Bassoons
Trumpet in B flat
Tenor Trombone
Timpani
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass

Score in C

Duration:

c. 16 minutes

Programme note:

Originally composed in 1986 as an installation, *Sex and Death at Covent Garden* has been revised, in an abridged version, for concert performance.

A musical fragment from Christoph Williband Gluck's opera *Orfeo ed Euridice* (1762), provides the starting point for the work.

The four continuous movements are:

1. Intrada
2. Recitative + Aria
3. Allegro
4. Cadenza

The title comes from an article by Lynn MacRitchie published in *Performance* magazine in 1982. Her article makes the point that "the great tragedies of drama are filled as much with all human life as the trashiest Sunday papers". MacRitchie, however, is not attempting to devalue the artistic content of such work. The thrust of her argument is levelled against 'Temples of High Culture' which obscure, idolise and ultimately abuse their repertoire by placing it on a pedestal.

Sex and Death at Covent Garden

Charlie Barber

1. Intrada

Lento

♩ = 60

Musical score for the first section of the Intrada, featuring woodwinds and percussion. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Lento (♩ = 60). The woodwinds (Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) play a melodic line starting on G4, moving to A4, Bb4, and C5, with various ornaments and dynamics including *p*. The brass (Trumpet in Bb, Tenor Trombone) and timpani are silent in this section.

1. Intrada

Lento

♩ = 60

Musical score for the second section of the Intrada, featuring strings. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Lento (♩ = 60). The violas (Viola 1, Viola 2) and cellos (Violoncello 1, Violoncello 2) play a melodic line starting on G3, moving to A3, Bb3, and C4, with various ornaments and dynamics including *mp* and *mf*. The contrabass (Contrabass) plays a supporting bass line starting on G2, moving to A2, Bb2, and C3, with a dynamic of *p*. The violoncello 2 and timpani are silent in this section.

6

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Tpt.

Tbn.

Timp.

Vla. 1 *cresc.*

Vla. 2 *mp cresc.*

Vc. 1 *cresc.*

Vc. 2 *mp cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 6 through 9. It features staves for Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., Tbn., Timp., Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 6 and 7 contain woodwind entries with a *cresc.* marking. Measure 8 includes a *mp* marking for the string parts. Measure 9 concludes with a *cresc.* marking and a fermata. The woodwind parts (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) and string parts (Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.) all show a dynamic increase towards the end of the section.

11 **A**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1 **A** *tranquillo*
p

Vla. 2 *tranquillo*
p

Vc. 1 *tranquillo*
p

Vc. 2 *tranquillo*
p

Cb. *tranquillo*
p

B
19 *tranquillo*

Ob. 1
p

Ob. 2
p

Bsn. 1
p

Bsn. 2
p

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.
p

C

27

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p *cresc.* *poco a poco* *mf*

p *cresc.* *poco a poco* *mf*

p *cresc.* *poco a poco* *mf*

p *cresc.* *poco a poco* *mf*

p *cresc.* *poco a poco* *mf*

D

35

Ob. 1 *p* *cresc.* *mf*

Ob. 2 *p* *cresc.* *mf*

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *p* *cresc.* *mf*

Tpt.

Tbn.

Timp.

D

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

44

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

cresc.

f

dim.

p

mute in

52 **E**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

E

con sord.

p

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

57

Rit. **Attacca**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Rit. **Attacca**

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mute out

mute out

mute out

mute out

mute out

2. Recitative + Aria

♩ = 116

F

63

Musical score for woodwinds and percussion. The score includes staves for Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., Tbn., and Timp. All staves are currently empty, indicating a rest for these instruments in this section.

F

2. Recitative + Aria

♩ = 116

Musical score for strings. The score includes staves for Vln. 1, Vln. 2, Vcl. 1, Vcl. 2, and Cb. Each staff begins with the instruction "senza sord." (without mutes). The dynamics are marked as *f* (forte) and *p* (piano) throughout the section.

72 **G** *cantabile*
mp

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt.
Tbn.
Timp.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

f *p* *p*
f *p* *p*
f *p* *p*
f *p* *p*
f *p* *p*

80

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

p

p

p

p

p

87

Ob. 1 *cresc.* **H** *mf* *mp*

Ob. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Tpt. *pp*

Tbn. *pp*

Timp.

H

Vla. 1 *cresc.* *f* *p*

Vla. 2 *cresc.* *f* *p*

Vc. 1 *cresc.* *f* *p*

Vc. 2 *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

94

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1 *p* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *p* *cresc.*

Vc. 2 *p* *cresc.*

Cb. *p* *cresc.*

I

101

Ob. 1
cresc. *f* *mf*

Ob. 2

Bsn. 1
p *fp* *p*

Bsn. 2
p *fp* *p*

Tpt.
p *fp*

Tbn.
p *fp*

Timp.

I

Vla. 1
f *p* *f* *p* *f*

Vla. 2
f *p* *f* *p* *f*

Vc. 1
f *p* *f* *p* *f*

Vc. 2
f *p* *f* *p* *f*

Cb.
f *p* *f* *p* *f*

116

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

p

cresc.

f

124 K

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt.
Tbn.
Timp.

p *cresc.* *mf* *p* *fp*

p *cresc.* *mf* *p* *fp*

p *cresc.* *mf* *p* *fp*

p *cresc.* *mf* *p* *fp*

This section of the score covers measures 124 through 128. It features five staves for woodwinds: Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., and Tbn., plus a Timp. staff. The woodwinds play a melodic line with dynamic markings of *p*, *cresc.*, *mf*, *p*, and *fp*. A rehearsal mark 'K' is placed above the first measure of this section.

K

Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

p *f* *p*

p *f* *p*

p *cresc.* *mf* *p*

p *f* *p*

p *f* *p*

This section of the score covers measures 124 through 128. It features five staves for strings: Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The strings play a rhythmic pattern with dynamic markings of *p*, *f*, and *p*. A rehearsal mark 'K' is placed above the first measure of this section.

131

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

mf

p

137 L

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

p

p

mf

f

mf

f

mf

mf

f

mf

f

mf

f

f

f

f

143

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

pp

pp

pp

pp

mf

cresc.

f legato

mf

cresc.

f legato

f

mf

cresc.

f legato

mf

cresc.

f legato

150 M

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

f *p* *f* *f* *p* *f*

Detailed description: This block contains the woodwind and percussion staves for measures 150-155. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., Tbn.) play a rhythmic pattern of eighth notes, with dynamics alternating between *f* and *p*. The timpani (Timp.) staff is empty. A rehearsal mark 'M' is placed above the first measure.

M

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Detailed description: This block contains the string staves (Violins 1 & 2, Violas, Cellos, and Double Basses) for measures 150-155. The strings play a melodic line with dynamics ranging from *p* to *f*, including a *cresc.* (crescendo) marking. The double bass (Cb.) part includes a *p* dynamic and a *cresc.* marking. A rehearsal mark 'M' is placed above the first measure.

157

Ob. 1 *f*

Ob. 2 *p* *cresc.* *mf*

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *p* *cresc.* *mf*

Tpt. *p* *cresc.* *mf*

Tbn. *p* *cresc.* *mf*

Timp.

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *p* *mf* *f*

Vc. 2 *p* *f*

Cb. *p* *f*

163

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

cresc.

mf

p

f

p

f

f

p

f

f

p

cresc.

f

N

N

169

Ob. 1 *mp* *mf*

Ob. 2 *p* *f* *p* *p*

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p* *p*

Tpt. *p* *f* *p* *p*

Tbn. *p* *f* *p* *p*

Timp.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *p* *mp* *f* *p*

Vc. 2 *mp*

Cb. *mp*

175

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

cresc.

f

p

mf

cresc.

p

mf

cresc.

p

mf

cresc.

p

mf

p

p

mf

cresc.

p

mf

p

p

O

O

181

Ob. 1 *mf*

Ob. 2 *f p mf f*

Bsn. 1 *f p mf f*

Bsn. 2 *f p mf f*

Tpt. *f p mf f*

Tbn. *f p mf f*

Timp.

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 181 to 186. The instrumentation includes two oboes, two bassoons, two trumpets, two trombones, timpani, two violas, two violas (Vc. 1 and Vc. 2), and a double bass (Cb.). Measure 181 features a melodic line for Oboe 1 starting with a mezzo-forte (*mf*) dynamic. The woodwind section (Oboes 2, Bassoons 1 & 2, Trumpets, and Trombones) plays a rhythmic pattern of eighth notes, with dynamics alternating between forte (*f*), piano (*p*), mezzo-forte (*mf*), and forte (*f*) across the measures. The string section (Violins 1 & 2, Viola 2, and Double Bass) provides harmonic support, with the Viola 2 and Double Bass parts featuring sustained notes and dynamic markings of *f*. The timpani part is silent throughout the passage.

187

Ob. 1 *f* *cresc.*

Ob. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Timp.

Vla. 1 *mp* *p* *cresc.* *mf*

Vla. 2 *mp* *p* *cresc.* *mf*

Vc. 1 *mp* *cresc.* *mf*

Vc. 2 *mp* *p* *cresc.* *mf*

Cb. *mp* *p* *cresc.* *mf*

P
193

Ob. 1 *mf*

Ob. 2 *p* *cresc.* *mf* *p* *f*

Bsn. 1 *p* *cresc.* *mf* *p* *f*

Bsn. 2 *p* *cresc.* *mf* *p* *f*

Tpt. *p* *cresc.* *mf* *p* *f*

Tbn. *p* *cresc.* *mf* *p* *f*

Timp.

P

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *f*

Vc. 2 *p*

Cb. *p*

199

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

mf

mp

205 Q

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. *p*

Tbn. *p*

Timp.

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. 1

Vc. 2 *mp* *p*

Cb. *mp* *p*

211

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

217 **R**

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt.
Tbn.
Timp.

f

Detailed description: This block contains the musical score for measures 217 through 222. It features staves for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet, Trombone, and Timpani. A rehearsal mark 'R' is placed above the first measure. Oboe 1 has a melodic line with a long slur. Oboe 2, Bassoon 1, Bassoon 2, Trumpet, and Trombone all play a rhythmic pattern of eighth notes starting in measure 218, marked with a forte (*f*) dynamic. Timpani is silent throughout this section.

R

Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

mf *dim.* *p*

f

mf *dim.* *p*

mf *dim.* *p*

Detailed description: This block contains the musical score for measures 217 through 222 for the string section, including Violin 1, Violin 2, Violoncello 1, Violoncello 2, and Contrabass. A rehearsal mark 'R' is placed above the first measure. Violin 1 and Violin 2 play a melodic line with a long slur, marked with a mezzo-forte (*mf*) dynamic in measure 218, then decaying to piano (*p*) by measure 222. Violoncello 1 plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. Violoncello 2 and Contrabass play a melodic line with a long slur, marked with a mezzo-forte (*mf*) dynamic in measure 218, then decaying to piano (*p*) by measure 222.

223

Ob. 1

Ob. 2 *f* *p* *cresc.*

Bsn. 1 *f* *p* *cresc.*

Bsn. 2 *f* *p* *cresc.*

Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Timp.

Vla. 1 *cresc.* *mf* *f*

Vla. 2 *cresc.* *mf* *f*

Vc. 1

Vc. 2 *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*

228 **Attacca**

Ob. 1 *cresc.*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. *f*

Tbn. *f*

Timp.

Detailed description: This block contains the musical score for measures 228 through 232. It features six staves: Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., and Tbn. The time signature is 3/4. The key signature has one flat (B-flat). The woodwinds play a melodic line with a crescendo in the first measure, followed by a fortissimo (f) dynamic. The percussion (Timp.) is silent throughout. The section is marked 'Attacca'.

Attacca

Vla. 1 *dim.* *p*

Vla. 2 *dim.* *p*

Vc. 1

Vc. 2 *dim.* *p*

Cb. *dim.* *p*

Detailed description: This block contains the musical score for measures 228 through 232 for the string section. It features five staves: Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The strings play a melodic line with a decrescendo (dim.) in the first measure, followed by a piano (p) dynamic. The section is marked 'Attacca'.

3. Allegro

♩ = 132

S

233

Ob. 1 *p cresc. f p*

Ob. 2 *p cresc. f*

Bsn. 1 *p cresc. f p*

Bsn. 2 *p cresc. f*

Tpt.

Tbn.

Timp. *p cresc. f p f p cresc. f p*

S

3. Allegro

♩ = 132

Vla. 1 *p cresc. f p f p cresc. f pp*

Vla. 2 *p cresc. f p f p cresc. f*

Vc. 1 *f*

Vc. 2 *p cresc. f p f p cresc. f*

Cb. *p cresc. f p f p cresc. f p*

240

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

mp

pp

mf

f

f

247

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

mf

254

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

mf

p

261

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

T

f

f

f

f

p

tr

secco

f

p

f

pp

pp

mf

f

pp

pp

pizz.

p

f

p

267

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score covers measures 267 to 271. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt., Tbn.) is mostly silent, with rests in all staves. The percussion section (Timp.) plays a rhythmic pattern of eighth notes and quarter notes. The string section (Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.) is active, with various rhythmic patterns and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are grouped into five measures, each with a vertical bar line.

272

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

p

p

p

p

277

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt.

Tbn.

Timp.

Vla. 1 *cresc.* *mf*

Vla. 2 *cresc.* *mf*

Vc. 1 *cresc.* *mf*

Vc. 2 *cresc.* *mf*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 277 to 281. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two trumpets (Tpt.), and two trombones (Tbn.). The string section consists of two violas (Vla. 1 and Vla. 2), two violas (Vc. 1 and Vc. 2), and a double bass (Cb.). The percussion section includes a timpani (Timp.). The woodwinds play sustained notes with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic pattern of eighth notes, starting with a crescendo (*cresc.*) and reaching a mezzo-forte (*mf*) dynamic by the end of the page. The timpani plays a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

287 **U**

Ob. 1 *f* *mp*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. *mf*

Tbn. *mf*

Timp.

Vla. 1 **U** *pp* *mf* *leggiero*

Vla. 2 *pp* *mf* *leggiero*

Vc. 1 *mp* *mf*

Vc. 2 *mp* *mf*

Cb. *mp* *mf* *arco*

293

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

f

mf

p

p

f

f

f

1

2

299

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p < f *p < f* *p < f* *p < f*

V

305

Ob. 1 *f* *p*

Ob. 2 *p* *cresc.* *f*

Bsn. 1 *f* *p*

Bsn. 2 *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Timp. *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

V

Vla. 1 *p* *cresc.* *f* *p* *f* *p* *f* *p*

Vla. 2 *p* *cresc.* *f* *p* *f* *p* *f* *p*

Vc. 1 *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

Vc. 2 *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

Cb. *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p*

Detailed description: This page of a musical score covers measures 305 to 310. It features a woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2), a brass section (Tpt., Tbn.), a timpani part, and a string section (Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.). The woodwinds and brass play melodic lines with dynamic markings of *f* and *p*. The timpani and strings provide a rhythmic accompaniment with a pattern of eighth notes, also marked with *f* and *p*. The string parts include crescendos and accents. A section marker 'V' is present at the beginning of the woodwind and string staves.

312

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

f

p

319

Ob. 1 *f* *p*

Ob. 2 *f* *mf* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *mf* *p*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Timp. *f*

Vla. 1 *p* *f* *p*

Vla. 2 *p* *f* *p*

Vc. 1 *mf* *f* *p*

Vc. 2 *mf* *f* *p*

Cb. *mf* *f* *p*

326 W

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Tpt.

Tbn.

Timp.

W

Vla. 1 *cresc.* *f* *p*

Vla. 2 *cresc.* *f* *p*

Vc. 1 *cresc.* *f*

Vc. 2 *cresc.* *f*

Cb. *cresc.* *f*

332

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1

Vc. 2

Cb.

339

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

f

346

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

sf

mf

sf

mf

sf

mf

sf

X

351

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

X

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

357

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

cresc.

p

cresc. poco a poco

365

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

f

cresc.

cresc.

372 **Y**

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt.
Tbn.
Timp.

Detailed description: This block contains the musical score for measures 372 through 377. It features staves for Oboe 1 and 2, Bassoon 1 and 2, Trumpet, Trombone, and Timpani. A rehearsal mark 'Y' is placed above the first measure. The woodwinds are mostly silent, with Bassoon 1 and 2 playing a few notes in the later measures. The timpani is also silent throughout this section.

Y

Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This block contains the musical score for measures 372 through 377 for the string section. It includes staves for Violin 1, Violin 2, Violoncello 1, Violoncello 2, and Contrabass. A rehearsal mark 'Y' is placed above the first measure. The strings play a rhythmic accompaniment. Dynamics include *mp*, *mf*, *f*, and *dim.*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

378

Ob. 1

Ob. 2

Bsn. 1
mf

Bsn. 2
mf

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1
mf

Vc. 2
mf

Cb.
mf

Detailed description: This page of a musical score, numbered 378, features a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and 2) which are silent, and two bassoons (Bsn. 1 and 2) playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The brass section consists of a trumpet (Tpt.) and a trombone (Tbn.), both of which are silent. The percussion section includes a timpani (Timp.) which is also silent. The strings include two violins (Vla. 1 and 2), two violas (Vc. 1 and 2), and a cello (Cb.), all playing a complex rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

385

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

cresc.

mf

Detailed description: This page of a musical score covers measures 385 through 391. The instrumentation includes two oboes (Ob. 1 and 2), two bassoons (Bsn. 1 and 2), trumpet (Tpt.), trombone (Tbn.), timpani (Timp.), two violas (Vla. 1 and 2), two violas (Vc. 1 and 2), and a double bass (Cb.). The woodwinds and strings are active throughout, while the brass instruments are mostly silent. The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a standard staff format with various clefs and accidentals.

392 **Z**

Ob. 1 *p* *cresc.* *f* *p < f*

Ob. 2 *p* *cresc.* *f* *p < f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *p* *cresc.* *f* *p < f*

Tpt.

Tbn.

Timp. *p* *cresc.* *f* *p < f*

Z

Vla. 1 *f* *pp* *leggiero*

Vla. 2 *f* *pp*

Vc. 1 *f*

Vc. 2 *p* *cresc.* *f* *p < f* *mf*

Cb. *mf* *p* *cresc.* *f* *p < f* *mf*

arco

399

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

f

f pp

f pp

pp

sim.

sim.

f

405

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

f

sf

sf

sf

cresc.

f

p legato

sf

sf

sf

cresc.

p legato

mf

cresc.

f

p sub. legato

sf

sf

sf

pizz.

p

Detailed description: This page of a musical score, numbered 405, contains measures 405 through 411. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins (Vla. 1 and Vla. 2), Violas (Vc. 1 and Vc. 2), and a Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from piano (p) to fortissimo (sf). Performance instructions include 'legato', 'sub. legato', and 'pizz.' (pizzicato).

412

Ob. 1 *p* *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt.

Tbn. *mf*

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2 *pizz.* *mp*

Cb.

AA
427

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp. *secco*
p

AA

Vla. 1
pp

Vla. 2
pp

Vc. 1
pp

Vc. 2
arco
pp

Cb.
pizz.
p

432

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

mp

p

p

p

mp

437

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

BB

451

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

BB

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

458

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

pizz.

CC

465

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

f marc.

mf

CC

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f marc.

arco

f marc.

f marc.

472

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1 *f*

Vla. 2 *f*

Vc. 1

Vc. 2

Cb.

479 **DD**

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp. *f*

DD

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

493

Ob. 1
fp *f fp* *f*

Ob. 2
fp *f fp* *f*

Bsn. 1
f *f*

Bsn. 2
f *f*

Tpt.
f

Tbn.
f

Timp.

Vla. 1
f *f*

Vla. 2
f *f*

Vc. 1
f *f*

Vc. 2
f *f*

Cb.
f *f*

500

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff

ff

ff

tr

p < f

p < f

p < f

ff

ff

ff

ff

505

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p *f*

4. Cadenza

Charlie Barber - Sex & Death at Covent Garden

Adagio

♩ = 60

EE

509

Ob. 1 *pp sub.* *mf*

Ob. 2 *pp sub.*

Bsn. 1 *mf*

Bsn. 2

Tpt.

Tbn.

Timp. *tr* *p*

EE

4. Cadenza

Adagio

♩ = 60

Vla. 1 *tranquillo* *pp*

Vla. 2 *tranquillo* *pp sub.*

Vc. 1 *pp sub.*

Vc. 2 *pp sub.*

Cb. *pp sub.*

515

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

cresc.

mf

p

tr

Detailed description: This page of a musical score covers measures 515 to 519. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and a clarinet in Bb (Cb.). The brass section consists of three trumpets (Tpt.) and three trombones (Tbn.). The percussion section features a timpani (Timp.). The string section includes two violas (Vla. 1 and Vla. 2), two violas in C (Vc. 1 and Vc. 2), and a double bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics for the woodwinds and strings generally range from mezzo-piano (mp) to mezzo-forte (mf), with some passages marked piano (p) or crescendo (cresc.). The timpani part includes a trill (tr) in measure 519. The overall texture is dense, with many instruments playing simultaneously.

520

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt.

Tbn.

Timp.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

f

p

tr

525

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt.
Tbn.
Timp.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

f
f
f
f
f
mf *cresc.* *f*
p *f*
f
mf *cresc.* *f*
f
cresc. *f*
cresc. *f*
cresc. *f*

530

Ob. 1 *mf* *dim.*

Ob. 2 *mf* *dim.*

Bsn. 1 *mf* *dim.*

Bsn. 2 *mf* *dim.*

Tpt. *mf* *dim.*

Tbn. *mf* *dim.*

Timp. *mf* *p* *mp* *p*

Vla. 1 *mf* *dim.*

Vla. 2 *mf* *dim.*

Vc. 1 *mf* *dim.*

Vc. 2 *mf* *dim.*

Cb. *mf* *dim.*

Rall.

535

Ob. 1 *mp* *p* *pp* *a niente*

Ob. 2 *mp* *p* *pp* *a niente*

Bsn. 1 *mp* *p* *pp* *a niente*

Bsn. 2 *mp* *p* *pp* *a niente*

Tpt. *mp* *p* *pp* *a niente*

Tbn. *mp* *p* *pp* *a niente*

Timp. *pp* *a niente*

Rall.

Vla. 1 *mp* *p* *pp* *a niente*

Vla. 2 *mp* *p* *pp* *a niente*

Vc. 1 *mp* *p* *pp* *a niente*

Vc. 2 *mp* *p* *pp* *a niente*

Cb. *mp* *p* *pp* *a niente*