

Charlie Barber

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

Instrumentation:

Soprano Saxophone

String Quartet - 2 Violins, Viola and Cello

Duration:

c. 70 minutes

Contents:

1. Opening titles and the Traveller.....	1
2. Roderick Usher.....	14
3. The Doctor's Diagnosis.....	24
4. Night Music.....	35
5. Roderick painting.....	55
6. The Coffin.....	68
7. Journey to the Crypt.....	79
8. Jangled Nerves.....	94
9. The Gathering Storm.....	111
10. Madeleine's Resurrection.....	127

Programme note:

The Fall of the House of Usher (France, 1928) is probably Jean Epstein's best-known work in which the quality of the photography evokes comparison with the greatest masterpieces of the early German cinema.

First performance by the ensemble Entr'acte on 26 January 2002
at Chapter Arts Centre, Cardiff

The Fall of the House of Usher

music for Jean Epstein's 1928 film

1. Opening titles and the Traveller

Charlie Barber

4/4 Grave e misterioso $\text{♩} = 66$

Soprano Saxophone (or Oboe)

4/4 Grave e misterioso $\text{♩} = 66$ trem. at the tip

Violin I *pp sempre*

Violin II *p*

Viola *p*

Violoncello *p*

5

Sop. Sax. (or Oboe)

2/4 **4/4**

2/4 **4/4**

Vln I *p* *cresc. poco a poco*

Vln II *mp* *cresc. poco a poco*

Vla *mf* *cresc. poco a poco*

Vc.

A

10

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 4/4 2/4 4/4

p

p

p

p

16

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

B

4/4

trem.

pp

trem.

pp

pizz.

p

p

p

pp

pp

p

21

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 4/4

norm. *p*



25

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 4/4

3 *pp* 5

pizz. arco pizz. arco

C

4/4

Sop. Sax.
(or Oboe)

28

Vln I

4/4

trem.

pp

Vln II

trem.

pp

Vla

p

Vc.

pizz.

p



2/4

4/4

Sop. Sax.
(or Oboe)

33

Vln I

2/4

norm.

4/4

p

p

Vln II

norm.

p

p

Vla

norm.

p

p

Vc.

arco

p

37

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pizz. *arco* *pizz.* *arco*

3/4 **3/4** **4/4** **4/4**

Andantino
♩ = 72



D

41

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pizz. *p* *mf*

4/4 **4/4** **2/4** **2/4** **3/4** **3/4**

45

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 **4/4**

mp *p*

p *p* *p* *mf*



49

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 **3/4**

p *p* *5* *mp*

p *p* *p* *p*

52

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4
4

p

dim.

pp

E

57

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4
4

p

p

mp

3

5

61

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

pp

mp

pp

pizz.

p

2/4

4/4

F

67

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

mp

mp

mp

cresc.

cresc.

arco

mp

cresc.

4/4

4/4

69

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

ben marc.

mf

mf

mf

mf

cresc.

3/4

3/4



72

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4

4/4

cresc.

74

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

f $\overset{\vee}{\underset{\vee}{\underset{\vee}{3}}}$

cresc.

f

3
4

3
4

77

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4
4_b_e

4
4_b_e

Musical score for measures 87-91. The score is in 4/4 time and features five staves: Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. The music is marked *pp* (pianissimo). The Soprano Saxophone part begins with a melodic line. The Violin I part consists of sustained chords. The Violin II part has a melodic line with a *pp* dynamic. The Viola part has a melodic line with a *pp* dynamic. The Violoncello part has a melodic line with a *pp* dynamic and a *pizz.* (pizzicato) marking.



2. Roderick Usher

A

4/4 Grave e misterioso
- an atmosphere of gloom and the supernatural

92 **4/4** ♩ = 48

Musical score for measures 92-93. The score is in 4/4 time and features five staves: Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. The music is marked *pp* (pianissimo) for the first part and *mp* (mezzo-piano) for the second part. The Soprano Saxophone part has a melodic line with triplets, quintets, and septets. The Violin I part has a melodic line with triplets, quintets, and septets. The Violin II part is silent. The Viola part has a melodic line with triplets. The Violoncello part is silent.

94

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

pp 3 5 7

mp

pp 3 5 7

cresc. poco a poco

arco

p

2/4

2/4



B

97

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 Andante $\text{♩} = 63$ **4/4**

2/4 **4/4**

mp

p

p

p

p

mp

102

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2
4

3
4

4
4

p

pp

p

pp

pp

p

dim.

pp



108

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

C

mf

mf

p

mp

6

6

6

6

111

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

6

6

6

6



113

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

mf

6

6

6

6

6

115

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



117 **D**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

120

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

mf ben marc.



122

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

E

124

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



F

128

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

132

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p ³ ₅ ₇ *mp* *dim* *p*



136

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

G

mp *mp* *p*

139

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



141

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

143

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

f

f



145

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

H

p

pp

p

p

148

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p 3 5 7 *mp*

3/4

3/4



3. The Doctor's Diagnosis

A

151 **3/4** *Andante* ♩ = 66

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *pp*

3/4 **2/4** **3/4** **4/4**

3/4 **2/4** **3/4** **4/4**

mp *p*

mp *p*

mp *p*

mp *p*

167

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

mp *cresc. 5* *f*

mp *cresc. 5* *f*

mp *cresc. 5* *f*

p *pp* *p*



170

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf *mp* *cresc. 5* *f*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

pp *mp* *mf*

173 **D**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *mp* *pp*

pp *mp*

pp *mp*

pp

pp

178

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *mp* *pp*

pp *pp* *mp*

pp *pp*

p *pp* *p* *pp* *p*

p

183

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



188

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 **4/4**

2/4 **4/4**

193 **E**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *p* *p*

p *dim.* *pp*

p *pp*

p *dim.* *pp*

p *dim.* *pp*

198 **F**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

ppp

pp *mp*

pp *mp*

pp

204 G

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



209

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

213 **H**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *mp* *p*



217 **I**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *p* *p* *pp*

220

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



223

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

226 **J**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

p

p

p

p

mp

p



232

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

pp

pp

pizz.

pp

p

238

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

pp

arco pizz.

pp *p*

242

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

ppp

ppp

ppp

arco pizz.

pp *p*

Hold till start of next section arco

ppp

3
4

3
4

A

4. Night Music

B

247 **3/4** Moderato ♩ = 76

Sop. Sax. (or Oboe)

Vln I trem. *pp* *mp* *p* *mf*

Vln II trem. *pp* *mp* *pp* *p*

Vla trem. *pp* *mp* *pp*

Vc. trem. *pp* *mp*

norm. *p* *mf* *p*

3 3 5 3



C

254

Sop. Sax. (or Oboe) *p* *mf* *p*

Vln I *p*

Vln II *mf* *p*

Vla norm. *p* *mf*

Vc. *pp* *pp*

3 3 5 3

259 **D** **4/4 E**

Sop. Sax. (or Oboe) *mp*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *p* *mp* *mf*

Vc. *p* *pp* *norm.* *mp* *mf*

266 **3/4 F**

Sop. Sax. (or Oboe) *cresc.* *f*

Vln I *cresc.* *f* *p* *mf*

Vln II *cresc.* *f* *p*

Vla *cresc.* *f* *p* *mf*

Vc. *cresc.* *f* *p*

274 **G**

Sop. Sax. (or Oboe) *p* *cresc.* *mf* *p*

Vln I *p* *mp* *cresc.* *6* *sf* *pp*

Vln II *mf* *p* *mf* *pp*

Vla *p* *mf* *pp*

Vc. *mf* *p*

280 **H**

4/4

Sop. Sax. (or Oboe) *cresc.* *mf* *mp*

Vln I *cresc.* *mf*

Vln II *cresc.* *mf* *pp*

Vla *cresc.* *mf* *mp*

Vc. *p* *pp*

284

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

pp

mp

mp

p

pp

p

cresc.



288

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

pp

mf

mf

mf

mp

3

5

mp

I

302

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp mp pp

pp pp mp

pp mp



307

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

J

2/4 3/4

2/4 3/4

pp cresc. pp cresc. pp

322

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

cresc.

P



324

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

cresc.

f

f

f

cresc.

f

4/4

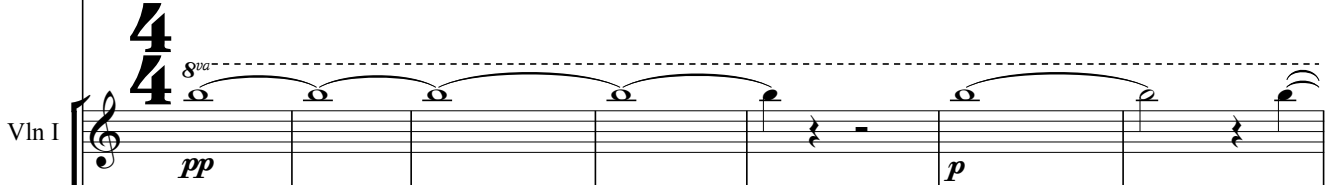
4/4

M

4/4 Tranquillo

Sop. Sax.
(or Oboe)

327 

Vln I 

Vln II 

Vla 

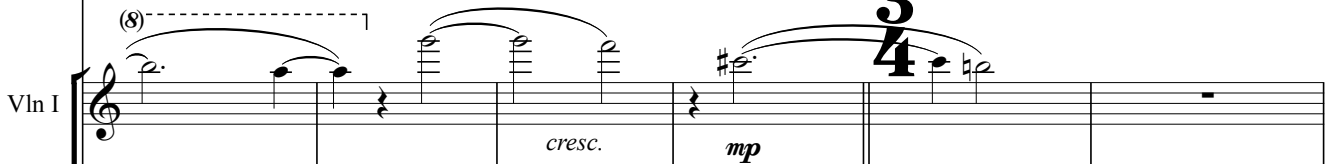
Vc. 



Sop. Sax.
(or Oboe)

334 

3/4 **N**

Vln I 

Vln II 

Vla 

Vc. 

O

340

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *mf* *p* *p* *mf* *pp*

trem. trem. trem.

3 3 5

3 3 5



P

346

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc. *norm.* *f* *dim.* *p*

cresc. *norm.* *f* *dim.*

cresc. *norm.* *f* *dim.*

pp

351

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

pp *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *cresc.* *f*

355 **Q**

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

mf *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *f* *cresc.* *ff*

358 **R**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *mf*

f *dim.* *mp* *p* *pp*

f *dim.* *mp* *p* *pp*

f *dim.* *mp* *p* *pp*

f *dim.* *mp* *p* *pp*



363

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4
4

4
4

pp

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

S

370

4/4

Sop. Sax. (or Oboe)

mp

Vln I

p

8^{va}

Vln II

p

Vla

mp

Vc.

p *pp* *p* *pp*



373

Sop. Sax. (or Oboe)

mf

Vln I

cresc.

Vln II

cresc.

Vla

mf

Vc.

p *cresc.* *mp*

T

3/4

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

pp

mp

pp

p

mf

p

mf

p

mf



U

4/4

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

pp

p

mf

pp

p

mf

mf

p

mf

386

Sop. Sax. (or Oboe)

V

3/4

cresc. mf

Vln I non vib. ppp

Vln II pp

Vla p cresc. mp

Vc. pp mp pp



393

Sop. Sax. (or Oboe)

W

p

Vln I

Vln II mp pp

Vla p

Vc. pp mp pp

403

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *p* *p* *mf* *p*

p *mp* *pp* *p*



410

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *p* *pp*

pp *p* *pp*

p *pp* *p* *pp*

pp *pp* *p* *pp* *p*

X

4/4

4/4

419

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

pp

mp

pp

cresc.

cresc.

mp

norm.



425

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc.

mp

pp

dim.

pp

cresc.

mp

dim.

pp

mf

p

pp

p

Y

3/4

3/4

BB

443

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf *cresc.*

p *cresc.* *f*

p *cresc.*

p *cresc.*

cresc. *mf* *f* *cresc.*



CC

447

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f *p* *mp*

f *dim.* *mp* *p*

f *dim.* *mp* *p*

f *dim.* *mp* *p*

ff *f* *dim.* *mp* *p*

DD

451

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *pp* *p* *pp* *pp* *pp*

p *mf* *p* *ppp*



EE

4/4

4/4

458

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *pp* *pp* *p* *pp*

5. Roderick painting

A

463 $\frac{4}{4}$ **Larghetto , dolente** ♩ = 64

Sop. Sax. (or Oboe) *espress.* *p*

Vln I *p* *espress.* *p*

Vln II *p* *p*

Vla *p* *p*

Vc. *p*



B

469 $\frac{2}{4}$

Sop. Sax. (or Oboe)

Vln I $\frac{2}{4}$

Vln II *p* *p*

Vla *p* *p*

Vc. pizz. *p*

474 **C**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

p

p

mp

espress.

arco

p

pp

D **E**

480

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

p

p

mp

pp 6

485

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pizz.

p

arco

pp

p

p

pizz.

arco

p

p

2/4

4/4

2/4

4/4

F

489

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

espress.

p

espress.

pp

p

pizz.

p

4/4

2/4

4/4

2/4

G

Musical score for measures 494-497. The score is for Sopranino Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. The measures are marked with time signatures: 2/4, 3/4, 4/4, and 3/4. Dynamics include *dim.*, *pp*, and *p*. The Saxophone part has a flat in the second measure. The Violoncello part is marked *arco* in the third measure.



H

Musical score for measures 500-503. The score is for Sopranino Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. The measures are marked with time signatures: 2/4, 4/4, 2/4, and 4/4. Dynamics include *mp*, *p*, and *mp*. The Saxophone part is marked *legato, espress.* in the second measure.

506

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 4/4 2/4 4/4 2/4 3/4

p

pp

pp

pp

512

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

I J

3/4 2/4 4/4

p

p

p

p

mp

legato, espress.

518

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 4/4 2/4 4/4 2/4

mp *pp* *p*

525

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

2/4 4/4

K

pp *p* *pp* *p* *pp* *p* *mp*

L

531 *espress.*

Sop. Sax. (or Oboe) *p* *pp* *pp*

Vln I *p* *pp* *pp*

Vln II *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pp*



538

Sop. Sax. (or Oboe) *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

546 **4/4** $\text{♩} = 60$

Sop. Sax. (or Oboe) *pp*

Vln I *pp* $\text{♩} = 60$

Vln II *pp*

Vla *pp*

Vc. *pp* *pizz.* *p*



552 **M**

Sop. Sax. (or Oboe) *pp* *pp*³

Vln I

Vln II

Vla *pp* *mp* *pp*

Vc. *pp* *arco* *mp* *pp*

♩ = 120
(old ♩ =
new ♩)

2	4
4	4

559

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

p

dim.



566

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 **N** **Agitato**

mf

4/4 **Agitato**

mp

mp

mp

569

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

cresc. *mf*

cresc. *mf*

cresc. *mf*



574

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

mp *cresc.*

cresc.

cresc.

O

578 **Animato**

Sop. Sax.
(or Oboe)

Animato

Vln I

Vln II

Vla

Vc.



580

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

582

Sop. Sax.
(or Oboe)

f

Vln I

cresc.

f

Vln II

cresc.

f

Vla

cresc.

f

Vc.

cresc.

ff

584

Sop. Sax.
(or Oboe)

f

Vln I

Vln II

Vla

Vc.

587

Sop. Sax.
(or Oboe)

ff *f*

Vln I

Vln II

Vla

Vc.



589

Sop. Sax.
(or Oboe)

3
4

Vln I

Vln II

Vla

Vc.

6. The Coffin

592 **3/4** **A** ♩ = 99 **5/4** **4/4** **3/4** **4/4**

Sop. Sax. (or Oboe)

Vln I **3/4** trem. **5/4** **4/4** **3/4** norm. **4/4**

Vln II *p* *sim.*

Vla isorhythmic ground bass *p*

Vc. *mp* *p*

597 **4/4** **3/4** **3/2** **B** **3/4** **5/4**

Sop. Sax. (or Oboe)

Vln I **4/4** **3/4** **3/2** **3/4** **5/4**

Vln II *p* trem. *pp*

Vla *p*

Vc.

601

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

5/4 4/4 3/4 4/4 3/4

5/4 4/4 3/4 4/4 3/4

sim.

norm.

mp

606

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 3/2 3/4 5/4 4/4

3/4 3/2 3/4 5/4 4/4

trem.

p

pp

p

mf

C

610

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4

norm. *p* *mp* *mp*

p *mp* *p* *mp*

p



614

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 3/2 3/4 5/4 4/4

pp *pp* *pp* *pp* *pp*

p *mp* *pp* *mp* *p*

pp *pp* *pp* *p*

pp *p*

D

618

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4 3/2

p *mp* *p* *pp* *p*



E

623

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/2 3/4 5/4 4/4

pp *pp* *p* *p*

Musical score for measures 627-631. The score is for five instruments: Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. The time signatures for the measures are 3/4, 4/4, 3/4, 3/2, and 3/4. The Sop. Sax. part starts with a dynamic of *p* and includes markings for *espress.*, *mp*, and *p*. The Vln I part includes markings for *p*, *mp*, and *p*, and a marking for *norm. espress.*. The Vln II and Vla parts feature triplet markings. The Vc part includes a marking for *pp*. A double bar line is present at the end of measure 631.



Musical score for measures 632-636. The score is for five instruments: Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. The time signatures for the measures are 3/4, 5/4, 4/4, 3/4, and 4/4. A box containing the letter 'F' is positioned above the first measure. The Sop. Sax. part starts with a dynamic of *mp* and includes markings for *espress.* and *p*. The Vln I part includes markings for *p*, *mp*, and *p*, and a marking for *espress.*. The Vln II and Vla parts feature triplet markings. The Vc part includes a marking for *pp*. A double bar line is present at the end of measure 636.

G

637

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 3/2 3/4 5/4

mp *p* *mp* *p*

p *p*

p

p



641

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

5/4 4/4 3/4 4/4 3/4

p *pp* *pp* *pp*

p *pp* *pp*

pp *p* *pp*

p *pp* *pp*

H

646

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 3/2 3/4 5/4 4/4

p *cresc.* *pp* *p*



650

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4

pp *p* *p* *mp*

I

654

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



658

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

662

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

J

3/4 3/2 3/4 5/4 4/4

pp *cresc.* *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*



667

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 4/4 3/4 2/3

p *mf* *p*

p *cresc.*

K

671 **3/2** *espress.*

Sop. Sax. (or Oboe) **3/4** **5/4** **4/4** **4/4**

Vln I **3/2** **3/4** **5/4** **4/4**

Vln II **3/2** **3/4** **5/4** **4/4**

Vla **3/2** **3/4** **5/4** **4/4**

Vc. **3/2** **3/4** **5/4** **4/4**



675 **3/4** **4/4** **3/4** **3/2** **3/4**

Sop. Sax. (or Oboe) **3/4** **4/4** **3/4** **3/2** **3/4**

Vln I **3/4** **4/4** **3/4** **3/2** **3/4**

Vln II **3/4** **4/4** **3/4** **3/2** **3/4**

Vla **3/4** **4/4** **3/4** **3/2** **3/4**

Vc. **3/4** **4/4** **3/4** **3/2** **3/4**

L

680

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 5/4 4/4 3/4 4/4

p *p* *p*

3/4 5/4 4/4 3/4 4/4

pp *pp*

mp *p*



685

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 3/2 3/4

p *pp*

4/4 3/4 3/2 3/4

p *cresc.* *mp*

mp *p*

M

688

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4 5/4 4/4 4/4

Repeat from the beginning of No. 6

4/4

pp

pp

pp

pp

p

pp

pp



A

7. Journey to the Crypt

Funeral march

692

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 $\text{♩} = 60$

4/4 $\text{♩} = 60$

B

pp

pp

pp

pp

p

pp

pp

pizz.

p

698

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



702 **C**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

D

706

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

E **F**

711

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

G

716

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



H

721

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

728 **I**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

Measures 728-732, section I. The score includes staves for Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. Vln I and Vc. feature triplets of eighth notes. Vln II has a triplet of eighth notes in measure 732. Dynamics include *p*, *pp*, and *ppp*. Articulation includes *pizz.* and *arco*.



733 **J**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

Measures 733-737, section J. The score includes staves for Sop. Sax. (or Oboe), Vln I, Vln II, Vla, and Vc. Vln II has a quintuplet of eighth notes in measure 733. Dynamics include *mp*, *p*, and *pp*. Articulation includes *pizz.* and *arco*.

737 K

Sop. Sax. (or Oboe) *mp*

Vln I *pp* *pp* *mp* *p*

Vln II *pp*

Vla *pp* *mp* *pp*

Vc. *pizz.* *p*



741

Sop. Sax. (or Oboe) *p*

Vln I *mp* *pp* *mp*

Vln II *mp* *pp* *mp*

Vla *mp*

Vc. *arco* *3* *pizz.* *arco* *3* *pizz.*

3/4
3/4

L **M**

745

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc. arco

p *p* *p* *p* *mf* *fp*



750

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *pp* *p* *pp* *p* *pp* *p*

flaut.

756 **N**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

mf

p

mp



758

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

mf

p

760

Sop. Sax.
(or Oboe)

mf

Vln I

Vln II

Vla

Vc.

762

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

p

764 **O**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

Detailed description: This system of music covers measures 764 to 766. It features five staves: Sopranino Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. Measure 764 includes a dynamic marking of *p* for the Violin II and *mp* for the Violoncello. Measure 765 has a dynamic marking of *mp* for the Violin I. Measure 766 has a dynamic marking of *mp* for the Violin II. A double bar line is present at the end of measure 766.



767

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

Detailed description: This system of music covers measures 767 to 769. It features five staves: Sopranino Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. Measure 767 has a dynamic marking of *mf* for the Viola. Measure 768 has a dynamic marking of *mf* for the Viola. Measure 769 has a dynamic marking of *mf* for the Viola and the instruction *ben marc.* for the Viola. A double bar line is present at the end of measure 769.

769

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



771

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

P

p 3 5 7 *mf* *p* 3 5 7 *mf*

ppp

p

775 **Q**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *mf* *p* *mf*

(8)

p



779

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

mp *mp*

mp

781

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



783 **R**

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

mf

p

6

mp

785

Sop. Sax. (or Oboe)

mf

Vln I

6

Vln II

6

Vla

mf

Vc.



787

Sop. Sax. (or Oboe)

f

Vln I

6

Vln II

6

Vla

mf

Vc.

789

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

6

6

6

6

p

f

mp



791 **S**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p

3

5

p

mp

3

5

p

3

mp

dim.

p

794

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4

3/4



8. Jangled Nerves (Night Muisic 2)

A

3/4 Moderato ♩ = 76

798

Sop. Sax. (or Oboe)

B

Vln I

Vln II

Vla

Vc.

3/4

805

C **D**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

p



812

4/4 **E**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

mp *mf*

mp *mf*

mp *mf*

mf *mp* *mf*

F

**3
4**

818

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



G

826

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

H

4
4

4
4

831

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc.

mf

mp

cresc.

mf

pp

cresc.

mf

mp

p

pp



835

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

pp

mp

mp

mp

p

pp

p

cresc.

839

Sop. Sax. (or Oboe)

f *pp* *mp*

I

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mp*



843

Sop. Sax. (or Oboe) *pp* *pp*

Vln I *pp* *mp* *pp*

Vln II *pp* *mp*

Vla *pp* *p*

Vc. *pp*

848

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



853

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

J

2
4

3
4

858
Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

cresc.

pp

pp

cresc.

pp



K

865

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

p

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

cresc.

mf

p

cresc.

870 L

Musical score for measures 870-872. The score is for Soprano Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. Measure 870 features a *cresc.* in the Saxophone and *p* in the strings. Measure 871 features *mf* in the Saxophone and *f* in the strings. Measure 872 features *mf* in the Saxophone and *mp* in the strings. A dynamic marking *mf* is also present in the Saxophone part at the end of measure 872. A box containing the letter 'L' is positioned above the Saxophone staff in measure 871.



873

Musical score for measures 873-875. The score is for Soprano Saxophone (or Oboe), Violin I, Violin II, Viola, and Violoncello. Measure 873 features a *cresc.* in the Saxophone. Measure 874 features *cresc.* in the Saxophone and *cresc.* in the strings. Measure 875 features *cresc.* in the Saxophone and *cresc.* in the strings. A dynamic marking *p* is present in the strings at the end of measure 875.

M

4/4 Tranquillo

876

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

f

f

f

pp

p

pp

pp

882

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

cresc.

mp

p

cresc.

cresc.

mp

p

888

N

3/4

Sop. Sax. (or Oboe)

dim. *p*

Vln I

mp *p* *mf*

Vln II

p *mf*

Vla

p

Vc.



892

Sop. Sax. (or Oboe)

Vln I

mf *p*

Vln II

p

Vla

mf *p*

Vc.

p *mf*

896 **O**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

trem. *p* *cresc.* *f* norm.

trem. *p* *cresc.* *f* norm.

trem. *p* *cresc.* *f* norm.

pp



901 **P**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

dim. *p* *pp* *mp*

dim. *p* *pp* *mp*

dim. *p* *pp* *mp*

pp *p* *cresc.*

Q

905

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf *cresc.* *f*

cresc. *f*

cresc.

f *f* *cresc.*



R

908

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f *p* *mf*

f *dim.* *mp* *p*

f *dim.* *mp* *p*

f *dim.* *mp* *p*

ff *f* *dim.* *mp* *p* *pp*

912

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



919

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

S

4/4

4/4

8va

924

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

cresc.

cresc.

p *cresc.* *mp*



927

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

T

3/4

p

mp *pp*

mp *pp*

p *mf*

p *5*

931

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

U

4/4

mf *pp* *p*

p *mf* *p* *mf*

pp

mf *pp* *p* *mf*

937

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

V

3/4

cresc. *mf*

ppp *pp* *cresc.* *mp*

pp *mp* *pp*

W

944

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *mp* *pp* *p*



954

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *p* *p* *mf* *p* *mf* *p* *pp* *p*

961

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *p*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

pp *pp* *p*



967

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

X

4/4 **3/4**

4/4 **3/4**

pp *pp* *pp* *pp* *pp*

9. The Gathering Storm

A

971 **3/4** Agitato - 'alive with electricity'
♩ = 104

4/4

3/4

Sop. Sax.
(or Oboe)

3/4 ♩ = 104

4/4

3/4

Vln I

Vln II

Vla

Vc.



B

976

4/4

3/4

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

980

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

984

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

C

988

D

Sop. Sax. (or Oboe) *pp*

Vln I *mf* *pp*

Vln II *pp*

Vla *f*

Vc. *f* *p* *pp*

4/4 3/4

994

E

Sop. Sax. (or Oboe) *p* *mf* *mp*

Vln I

Vln II non vib. *ppp*

Vla non vib. *ppp*

Vc. *p*

4/4 3/4 4/4

F

999

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4

non vib.

ppp

mp

mp



G

1004

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

mf

cresc.

f

f

f

f

p

pp

1009

Sop. Sax. (or Oboe)

mp *pp*

Vln I *mp* *mp*

Vln II *mp* *mp*

Vla *pp*

Vc. *pp*

H

1014

Sop. Sax. (or Oboe)

p *mf* *mp*

Vln I *ppp*

Vln II *ppp* *pp*

Vla

Vc.

I

1018

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



J

1025

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

1031

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4

pp *p*

pp *pp*

sf *mf* *cresc.* *sf*

sf *mf* *cresc.* *sf*



K

1035

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

3/4

mf

p *mf*

p *mf*

mf *cresc.* *f*

mf *cresc.* *f*

L

1039

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

pp

mf

mf

mf

mf

4/4 3/4 4/4

M

1045

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp

mp

f

f

ppp

ppp

ppp

ppp

4/4 3/4 4/4

1049

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4

mf *mf*

pp

1052

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4

mf *cresc.*

mp *p*

N

O **P**

1057

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4 3/4

pp *mf* *f* *mf*

1065

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4

mf *cresc.* *sf* *mf* *cresc.*

Q

1070

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *mf* *sf* *p* *mf*

R

1075

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *pp* *p*

1078

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4

4/4 3/4

p

mp



1080

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4

4/4 3/4

mp

S

1082

Sop. Sax. (or Oboe)

mf

Vln I

Vln II

Vla

Vc.

mf

f



1085

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

mf

1087

Sop. Sax. (or Oboe)

mf

4/4

3/4

Vln I

Vln II

Vla

Vc.

f



T

1089

Sop. Sax. (or Oboe)

mf

f

3/4

Vln I

Vln II

Vla

Vc.

f

ff

U

4/4

1092

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *cresc.* *p*

ff *pp* *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

ff *pp* *cresc.* *p*



V

W

1097

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc. *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

10. Madeleine's Resurrection

A

1113 $\frac{4}{4}$ ♩ = 108 **Con moto**

Sop. Sax. (or Oboe) *pp* *mp*

Vln I *mp*

Vln II *p* *p*

Vla *p* *pp* *p*

Vc. *p* *p*



1118

Sop. Sax. (or Oboe)

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *pp* *p* *cresc.* *mp*

Vc. *cresc.* *mf*

B Agitato

1122

Sop. Sax. (or Oboe)

mf

Vln I *sempre stacc.* *mp*

Vln II *sempre stacc.* *mp*

Vla *sempre stacc.* *mp*

Vc. *mf*



1126

Sop. Sax. (or Oboe)

f

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *cresc.* *mf*

Vc.

C

1131

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

p *cresc.* *mf* *mf stacc.*



1136

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

1141

D

Sop. Sax. (or Oboe)

mf

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp



1145

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

1149

Sop. Sax.
(or Oboe)

f *mf*

Vln I

Vln II

Vla

Vc.



1154

E

Sop. Sax.
(or Oboe)

f

Vln I

Vln II

Vla

Vc.

1159

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



1164

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

F

1169

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *cresc.* *p* *mp*

ff *pp* *cresc.* *p*

ff *pp* *cresc.* *p*

ff *pp* *cresc.* *p*

As 1093

1175

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc. *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

1181

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc. *f* *ff*



G **H**

1187 **Misterioso** **3/4**

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *mf*

1192

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4

5 mp pp

1197

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 3/4 4/4

I

p mf p

1201

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

ppp

non vib

p



J

1205

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

cresc.

f

cresc.

f

cresc.

f

K

4
4

Agitato

1209
Sop. Sax.
(or Oboe)

Vln I

4
4

sempre stacc.

mp

Vln II

sempre stacc.

mp

Vla

sempre stacc.

mp

Vc.

mf



1212
Sop. Sax.
(or Oboe)

Vln I

cresc.

mf

Vln II

cresc.

mf

Vla

cresc.

mf

Vc.

1216

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

p *cresc.* *mf*



L

1221

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf

mf stacc.

1226

M

Sop. Sax.
(or Oboe)

mf

Vln I

as D

mp

Vln II

mp

Vla

mp

Vc.

mp



1231

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

1235

Sop. Sax. (or Oboe)

f *mf*

Vln I

Vln II

Vla

Vc.



1240

Sop. Sax. (or Oboe)

N

Vln I

Vln II

Vla

Vc.

f

1245

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



1250

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

O *Con fuoco*

1255

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

ff

mf

Con fuoco



1258

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

1260

Sop. Sax.
(or Oboe)

f ben marc.

3/4 **4/4**

Vln I

Vln II

Vla

Vc.



1263

Sop. Sax.
(or Oboe)

4/4 **4/4**

Vln I

Vln II

Vla

Vc.

1265

Sop. Sax. (or Oboe) *f*

Vln I

Vln II

Vla

Vc.

3/4 **4/4**



1268

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4 **4/4**

1275

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

cresc.



1279

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

f

mf

mf

mf

mf

p

cresc.

mf

Q

1285

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.



1289

Sop. Sax.
(or Oboe)

Vln I

Vln II

Vla

Vc.

R

1294

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.



1298

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

1300

Sop. Sax.
(or Oboe)

f ben marc.

3
4

4
4

Vln I

Vln II

Vla

Vc.



1303

Sop. Sax.
(or Oboe)

4
4

4
4

Vln I

Vln II

Vla

Vc.

1305

Sop. Sax. (or Oboe) *f*

Vln I

Vln II

Vla

Vc.

3/4 4/4



1308

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

4/4

1310

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

cresc.

f

cresc.

mf



1312

S

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp

cresc.

p

mp

mp

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

T **U**

1317

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mp *cresc.* *mf* *mf* *mf* *mf*



V

1323

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

mf *mf* *mf* *mf*

W

espress.

1333 **Tranquillo**

Sop. Sax.
(or Oboe)

Musical staff for Sop. Sax. (or Oboe) with notes and rests. Dynamic marking *p* is present. Time signatures 2/4, 4/4, and 2/4 are indicated above the staff.

Vln I

Musical staff for Vln I with notes and rests. Dynamic marking *pp* is present. Time signatures 2/4, 4/4, and 2/4 are indicated above the staff.

Vln II

Musical staff for Vln II with notes and rests. Dynamic marking *pp* is present. Time signatures 2/4, 4/4, and 2/4 are indicated above the staff.

Vla

Musical staff for Vla with notes and rests. Dynamic marking *pp* is present. Time signatures 2/4, 4/4, and 2/4 are indicated above the staff.

Vc.

Musical staff for Vc. with notes and rests. Dynamic marking *p* and *legato* are present. Time signatures 2/4, 4/4, and 2/4 are indicated above the staff.



1339

2/4 4/4 2/4 4/4 **X**

Sop. Sax.
(or Oboe)

Musical staff for Sop. Sax. (or Oboe) with notes and rests. Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated above the staff.

Vln I

Musical staff for Vln I with notes and rests. Dynamic marking *mp* and *legato, espress.* are present. Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated above the staff.

Vln II

Musical staff for Vln II with notes and rests. Dynamic marking *pp* is present. Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated above the staff.

Vla

Musical staff for Vla with notes and rests. Dynamic marking *pp* is present. Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated above the staff.

Vc.

Musical staff for Vc. with notes and rests. Dynamic marking *p* is present. Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated above the staff.

1346

2/4 4/4 2/4 4/4

Click ends on down beat

Sop. Sax. (or Oboe)

Vln I

Vln II

Vla

Vc.

pp *ppp* *ppp* *ppp* *pp* *ppp*