

Charlie Barber



for chamber orchestra

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

2 Horns in F
2 Trumpets in B flat

Timpani

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Score in C

Duration:

c. 6 minutes

Programme note:

Grounds For Action is a set of grounds, or passacaglias, first conceived in the 80s as a 'systems' work with overlapping Baroque lines.

The original score was commissioned by Moving Being Theatre Company for *In Düsseldorf and Nebraska*, a mixed media performance in memory of the German artist Joseph Beuys. During the performance, the music accompanied the actions of three artists/technicians who intermittently manipulated the performance space to create new spatial structures.

The ground bass which forms the raw material for the music undergoes a number of transformations which develop in three-part canon.

The orchestral version was first performed by the Welsh College of Music and Drama Chamber Orchestra at the Sherman Theatre, Cardiff on 15 November 1991.

Grounds for Action

for chamber orchestra

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Ground 1

♩ = 84

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. All staves are currently empty, indicating a rest for these instruments in this section.

Ground 1

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the beginning of the piece with a *p* (piano) dynamic marking. The Viola part starts with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Violoncello and Contrabass parts start with a half note G3, followed by a half note A3, and then a half note B3. The Violin I and Violin II parts are currently empty.

A

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

A

Vln I

Vln II

Vla

Vc.

Cb.

7

B

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

B

13

Vln I

Vln II

Vla

Vc.

Cb.

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6

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

p

19

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf *p* *mf* *p*

mp *mp* *mp*

mp

25

31 **C**

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *mp*

Hn. 2 *mf* *p* *mf* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp.

C

Vln I *p cresc.*

Vln II *p cresc.*

Vla *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

31

Fl. 1 *mf* *f* *cresc.*

Fl. 2 *mf* *f* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Hn. 1 *mp* *f* *cresc.*

Hn. 2 *mf* *p* *mf* *p* *f* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Timp.

Vln I *mf* *f*

Vln II *mf* *f* *cresc.*

Vla *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Cb. *mf* *f* *cresc.*

D Ground 2

43

Fl. 1 *p*

Fl. 2 *ff p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2 *ff p*

Bsn. 1 *ff mp*

Bsn. 2 *ff f*

Hn. 1 *ff f*

Hn. 2 *ff f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *sec ff f*

D Ground 2

stacc.

Vln I *p*

Vln II *ff f*

Vla *stacc. p*

Vc. *ff f*

Cb. *ff f*

43

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

47

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12

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

51

Cb.

E

55

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Timp. *f*

E

Vln I

Vln II *stacc.* *p*

Vla. *mf*

Vc. *stacc.* *p*

55

Cb. *f*

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

58

Cb.

61

The score for page 15 of 'Grounds for Action' features the following parts and markings:

- Flutes (Fl. 1, 2):** Both staves are silent throughout the page.
- Oboe 1 (Ob. 1):** Starts at measure 61 with a *f* dynamic, playing a rhythmic pattern of eighth and quarter notes.
- Clarinet 1 (Cl. 1):** Starts at measure 61 with a *f* dynamic, playing a similar rhythmic pattern to the Oboe 1.
- Bassoon 1 (Bsn. 1):** Starts at measure 61 with a *f* dynamic, playing a pattern of eighth notes.
- Horn 1 (Hn. 1):** Plays a short melodic phrase in measures 61-62, then rests.
- Horn 2 (Hn. 2):** Plays a short melodic phrase in measures 61-62, then rests.
- Trumpets (Tpt. 1, 2):** Both staves are silent.
- Timpani (Timp.):** Features a single drum stroke at the beginning of measure 61 and at the end of measure 62.
- Violin I (Vln I):** Plays a complex, fast-moving melodic line throughout the page.
- Violin II (Vln II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla):** Plays a melodic line with some triplets, ending with a repeat sign and first ending in measure 62.
- Violoncello (Vc.):** Starts at measure 61 with a *f* dynamic, playing a rhythmic pattern.
- Contrabass (Cb.):** Starts at measure 61 with a *f* dynamic, playing a rhythmic pattern.
- Dynamics:** *f* (forte) is used for the woodwinds and strings. *mp* (mezzo-piano) is used for the Violin I and Viola parts.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

64

f

mf

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

67

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

F

f

mf

mp

p

f

mp

mf

mp

p

mf

p

mf

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb. 74

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

78

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

82

Cb.

f

f

f

mf

mf

G Ground 3
stacc.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

mf

cresc.

f

mf

stacc.

mf

stacc.

mf

stacc.

mf

cresc.

f

mf

cresc.

f

f

f

p

f

G Ground 3

Vln I

Vln II

Vla

Vc.

86

Cb.

mf

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

f

pizz.

f

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

90

f

f

p — *f*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

p \longleftarrow *f*

93

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

p *f*

99

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

102

H

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

f

sec

H

105

110

Fl. 1 *mf*

Fl. 2 *sf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

Vln I *mf*

Vln II

Vla

Vc. *mf*

110 *mf*
arco

Cb. *mf*

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

114

mf

sf

f

mf

cresc.

mp

cresc.

mp

cresc.

p

mf

cresc.

mf

cresc.

f

114

p

I

118 *stacc.*
f

Fl. 1

Fl. 2 *stacc.*
f

Ob. 1

Ob. 2

Cl. 1 *stacc.*
f

Cl. 2 *stacc.*
f

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f* *p*

I

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. 118 *pizz.*
f

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

121

f

p

sf

sf

sf

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

124

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

f

p

127

Rit.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

130

ff

f

f

f

f

arco

Rit.