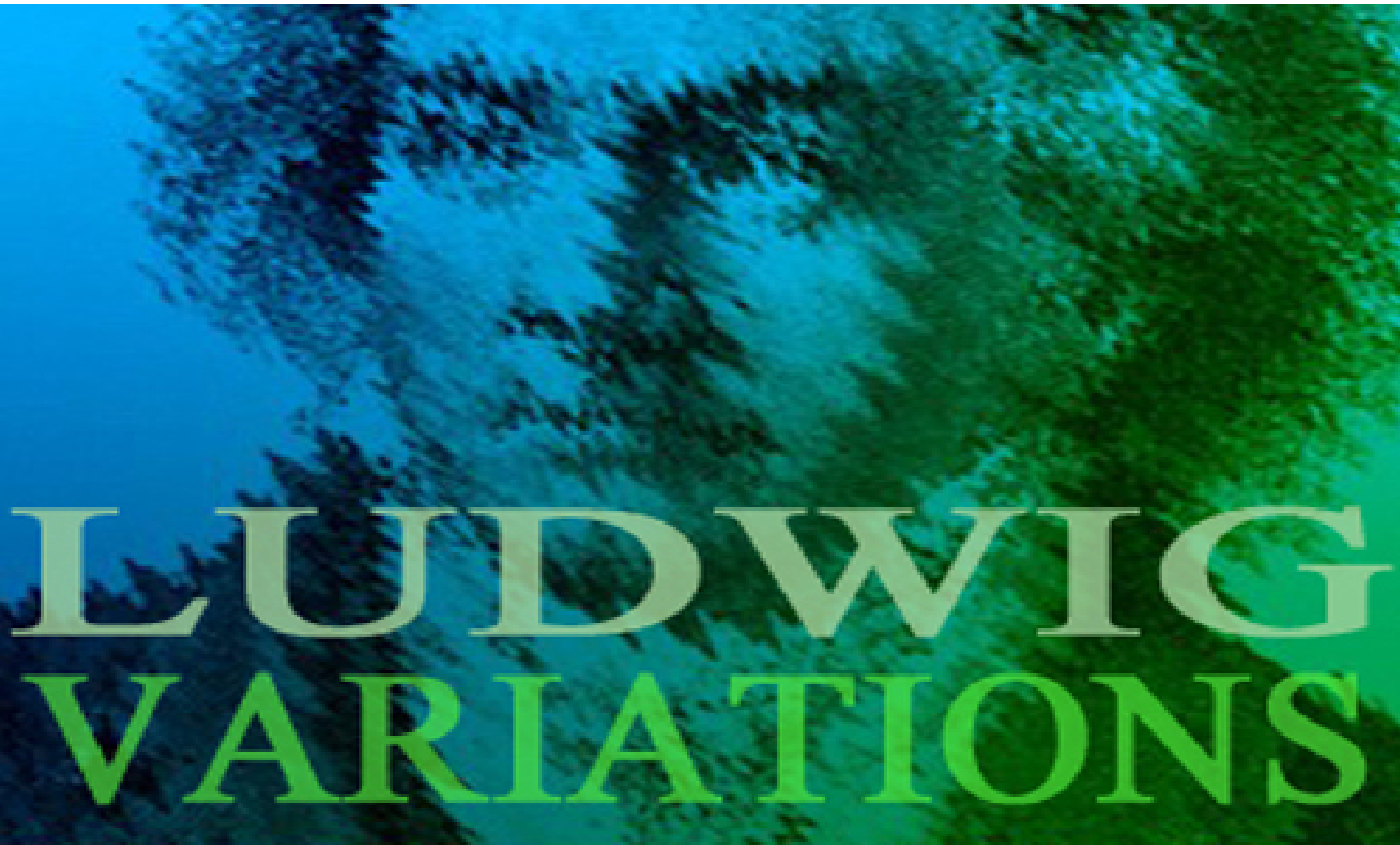


Charlie Barber



for chamber orchestra

Revised October 2023

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets
 2 Bassoons

2 Horns
 2 Trumpets

Timpani

Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

Duration: c. 10 minutes

*Programme note:***LUDWIG**

- 1 Allegro con brio**
- 2 Adagio sostenuto: delicatissimamente**
- 3 Allegro vivace**

The opening section, *Allegro con brio*, is a reworking of the first movement, much compressed, of Beethoven's *Symphony No 7* in A major, Op. 92.

Beethoven's long ascending scales and low sustained pedal notes have been reorganised whilst the lively dance-like rhythms gain extra vibrancy through adopting Latin American colours.

The second movement, *Adagio sostenuto: delicatissimamente*, takes a few bars from the opening of Beethoven's *Piano sonata no 14* in C-sharp minor - the so-called "Moonlight" sonata. The celebrated quaver triplet motif is transformed into an interlocking pattern between woodwind instruments followed by a version for strings.

The final movement, *Allegro vivace*, is based on a few passages from Beethoven's *Fidelio* Overture. Beginning with a quiet subterranean intensity, the music develops through sudden dramatic episodes; the unresolved harmony of the original driving it constantly forward in search of a sense of resolution.

B

FL. 1 *fp* *pp* *mf*

FL. 2 *fp* *pp* *mf*

Ob. 1 *fp* *pp* *mf*

Ob. 2 *fp* *pp* *mf*

Cl. 1 *fp* *pp* *mf*

Cl. 2 *fp* *pp* *mf*

Bsn. 1 *fp* *pp* *mf*

Bsn. 2 *fp* *pp* *mf*

Hn. *fp* *pp* *mf*

Hn. *fp* *pp* *mf*

Tpt. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Charlie Barber - Ludwig Variations

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

mf

Hn.

mf

Tpt

Timp.

Vln I

f

Vln II

f

Vla

f

Vc.

f

Db.

3

2

3

3

2

3

E

Charlie Barber - Ludwig Variations

34 **3/4**

Fl. 1 *f mp cresc.*

Fl. 2 *f mp cresc.*

Ob. 1 *f mp cresc.*

Ob. 2 *f mp cresc.*

Cl. 1 *f mp cresc.*

Cl. 2 *f mp cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

3/4

Hn. *mf cresc.*

Hn. *mf cresc.*

Tpt.

Timp. *f mf*

3/4

Vln I *f mp cresc.*

Vln II *f mp cresc.*

Vla. *f mp cresc.*

Vc. *f mp cresc.*

Db. *pizz. mf cresc. f*

42

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Bsn. 1 *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp*

Hn. *f* *mp* *mp*

Hn. *f* *mp* *mp*

Tpt

Timp. *f*

Vln I *f* *f* *f*

Vln II *f* *f* *f*

Vla *f* *f* *f*

Vc. *f* *f* *f*

Db. *f* *f* *f*
arco

F

3/4

46

Fl. 1 *mp* *f mp* *cresc.*

Fl. 2 *mp* *f mp* *cresc.*

Ob. 1 *mp* *f mp* *cresc.*

Ob. 2 *mp* *f mp* *cresc.*

Cl. 1 *mp* *f mp* *cresc.*

Cl. 2 *mp* *f mp* *cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

3/4

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Timp. *f* *mf* *mf*

3/4

Vln I *f mp* *cresc.*

Vln II *f mp* *cresc.*

Vla *f mp* *cresc.*

Vc. *f mp* *cresc.*

Db. *pizz.* *mf* *cresc.*

53

Fl. 1 *f* *p* *sf* *p*

Fl. 2 *f* *p* *sf* *p*

Ob. 1 *f* *p* *sf* *p*

Ob. 2 *f* *p* *sf* *p*

Cl. 1 *f* *p* *sf* *p*

Cl. 2 *f* *p* *sf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf* *cresc.*

Tpt. *mf* *mf* *cresc.*

Timp. *p* *f* *p*

Vln I *f* *p* *sf* *p*

Vln II *f* *p* *sf* *p*

Vla *f* *p* *sf* *p*

Vc. *f* *p* *sf* *p*

Db. *f* *p* *sf* *p*

arco

Charlie Barber - Ludwig Variations

G

58

Fl. 1 *sf* *mf* *cresc.* *p*

Fl. 2 *sf* *mf* *cresc.* *p*

Ob. 1 *sf* *mf* *cresc.* *p*

Ob. 2 *sf* *mf* *cresc.* *p*

Cl. 1 *sf* *mf* *cresc.* *p*

Cl. 2 *sf* *mf* *cresc.* *p*

Bsn. 1 *mf* *cresc.* *p*

Bsn. 2 *mf* *cresc.* *p*

Hn. *cresc.* *f* *pp*

Hn. *cresc.* *f* *pp*

Tpt. *f*

Tpt. *f*

Timp. *f* *mp* *f*

Vln I *sf* *mp* *f*

Vln II *sf* *mp* *f*

Vla *sf* *mp* *f*

Vc. *sf* *mp* *f*

Db. *sf* *mp* *f*

62

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *p*

Hn. *p*

Tpt

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db.

3/2

2/2

3/2

2/2

3/2

2/2

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

2

3

2

3

2

3

2

3

2

3

This page of the musical score for Charlie Barber's 'Ludwig Variations' (page 19) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns. The brass section consists of Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part includes Timpani. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins at measure 81. The music is characterized by dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the strings, and *arco* (arco) for the double bass. The score is divided into four measures, with a large '3/4' time signature at the end of the page. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

I

3/4

85

Fl. 1 *f mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. 1 *f mp* *cresc.* *f*

Ob. 2 *mp* *cresc.* *f*

Cl. 1 *f mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

3/4

Hn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Timp. *f* *mf*

3/4

Vln I *f mp* *cresc.* *f*

Vln II *f mp* *cresc.* *f*

Vla. *f mp* *cresc.* *f*

Vc. *f mp* *cresc.* *f*

Db. *pizz.* *mf* *cresc.* *f*

J

Musical score for Ludwig Variations, page 22. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (Tpt), and Timpani (Timp.). The second system includes Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Tempo markings: mf (mezzo-forte) and p (piano). Dynamic markings: p subito , fp (fortissimo), mf (mezzo-forte), sf (sforzando), and f (forte). A sec (secco) marking is present above the Timpani staff.

Rehearsal marks: 23 and 22 are placed above the first and second systems, respectively.

K

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

fp *pp* *f* *mf*

2/3 **2/2**

L

3/4

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

3/4

Hn.

Hn.

Tpt.

Tpt.

Timp.

3/4

Vln I

Vln II

Vla.

Vc.

Db.

M

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *f* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

p *f* *f* *mp*

p *f* *f* *mp*

f *f* *mf*

ff *ff* *ff*

arco *ff* *pizz.*

p *f* *f* *mp*

222 233 222 233

222 233 222 233

222 233 222 233

Charlie Barber - Ludwig Variations

127

Fl. 1 *p* *f* *p* *mf*

Fl. 2 *p* *f* *p* *mf*

Ob. 1 *p* *f* *p* *mf*

Ob. 2 *p* *f* *p* *mf*

Cl. 1 *p* *f* *p* *mf*

Cl. 2 *p* *f* *p* *mf*

Bsn. 1 *p* *f* *p* *mf*

Bsn. 2 *p* *f* *p* *mf*

Hn. *pp* *f* *mf*

Tpt. *pp* *f* *mf*

Timp. *pp* *f* *mf*

Vln I *pp* *f* *mf*

Vln II *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

Db. *arco* *pizz.* *p* *mf*

Charlie Barber - Ludwig Variations

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p *f* *mf* *f* *pp* *mf* *f* *arco* *pizz.*

22 23 22 29

Charlie Barber - Ludwig Variations

30

N

137

Fl. 1 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Fl. 2 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Ob. 1 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Ob. 2 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Cl. 1 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Cl. 2 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Bsn. 1 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Bsn. 2 *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Hn. *fp* *mf* *p* *fp* *ff*

Hn. *f* *p* *fp* *ff*

Tpt. *fp* *mf* *p* *fp* *ff*

Tpt. *f* *p* *fp* *ff*

Timp. *tr* *sec* *tr* *sec* *tr* *sec* *fp* *ff*

Vln I *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Vln II *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Vla *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Vc. *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

Db. *fp* *mf* *sf* *pp* *mf* *sf* *fp* *ff*

arco

2/2 3/2 2/2 4/4

2. Adagio sostenuto: delicatissimamente

♩ = 44

4/4 **A** **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt
Timp.

2. Adagio sostenuto: delicatissimamente

♩ = 44

4/4

Vln I
Vln II
Vla
Vc.
Db.

Charlie Barber - Ludwig Variations

151 C

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2

Hn.

Hn.

Tpt

Timp.

Vln I

Vln II

Vla *pp*

Vc. *pp*

Db. *pp* pizz.

pp

155 **D**

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt
Timp.
Vln I
Vln II
Vla
Vc.
Db.

pp
pp
pp
pp
pp
p
p
p
p
p
arco
p

sim.
sim.
sim.
sim.

Charlie Barber - Ludwig Variations

E **F**

159

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *pp* *p*

Bsn. 2 *pp* *pp* *p*

Hn. *pp* *pp*

Tpt

Timp.

Vln I *pp* *pp*

Vln II *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp* *pizz.*

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

167 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

mp

pp

pp

arco

pizz.

pp

171 **H**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *pp*

Hn. *pp*

Tpt

Timp.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*
arco
pizz.

I

Charlie Barber - Ludwig Variations

38

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p

J

179

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *pp*

Hn. *pp*

Tpt

Timp.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*
arco

3. Allegro vivace

Charlie Barber - Ludwig Variations

A

♩ = 198

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

3. Allegro vivace

♩ = 198

mp *mf* *f* *mf*

p *f* *mf*

pp *f* *mf*

mf *f* *mf*

mp *f* *mf*

tr *pp*

f *f* *mf* *f*

mf *cresc.* *f*

mf

B

198

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *p* *mp*

Cl. 2 *ff* *p*

Bsn. 1 *ff* *p* *mp*

Bsn. 2 *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff*

Tpt. *ff*

Timp. *ff*

Vln I *ff* *mp*

Vln II *ff* *mp*

Vla *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

Charlie Barber - Ludwig Variations

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp *mf* *f*

f *mf* *f*

f *f* *f*

f

C

215

Fl. 1 *f* *p* *cresc.*

Fl. 2 *f* *p* *cresc.*

Ob. 1 *f* *p* *cresc.*

Ob. 2 *f* *p* *cresc.*

Cl. 1 *f* *p* *cresc.*

Cl. 2 *f* *p* *cresc.*

Bsn. 1 *f* *p* *cresc.*

Bsn. 2 *f* *p* *cresc.*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Timp. *f* *f*

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Db. *f* *p* *cresc.*

Charlie Barber - Ludwig Variations

221

Fl. 1 *mf sf sf p sf p sf* *sim.*

Fl. 2 *mf sf sf p sf p sf* *sim.*

Ob. 1 *mf sf sf p sf p sf* *sim.*

Ob. 2 *mf sf sf p sf p sf* *sim.*

Cl. 1 *mf sf sf p sf p sf* *sim.*

Cl. 2 *mf sf sf p sf p sf* *sim.*

Bsn. 1 *mf sf sf p sf p sf* *sim.*

Bsn. 2 *mf sf sf p sf p sf* *sim.*

Hn. *sf sf* *sim.*

Hn. *sf sf* *sim.*

Tpt. *sf sf* *sim.*

Tpt. *sf sf* *sim.*

Timp. *f*

Vln I *f f p f p f p f p f p f p f p f p f*

Vln II *f f p f p f p f p f p f p f p f p f*

Vla *f f p f p f p f p f p f p f p f p f*

Vc. *f f p f p f p f p f p f p f p f p f*

Db. *f f p f p f p f p f p f p f p f p f*

D

228

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *ben marcato* *mf*

Bsn. 2 *ben marcato* *mf*

Hn. *ben marcato* *mf* *f* *ben marcato*

Hn.

Tpt.

Tpt.

Timp. *mf*

Vln I *p f p f p f p f* *mf mp f mp*

Vln II *p f p f p f p f* *mf mp f mp*

Vla *p f p f p f p f* *mf mp f mp*

Vc. *p f p f p f p f* *mf mp f mp*

Db. *p f p f p f p f* *mf mp f mp*

Charlie Barber - Ludwig Variations

E

234

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

sf p sf
sf p sf
sf p sf
sf p sf
sf p sf
f f sf p sf
mf f mf
f f sf p sf
f mf f sf p sf
f mf f sf p sf
f mf f sf
f mf f

F

240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p sf p sf

p sf p sf

p sf p sf

p sf p sf

p sf p sf

p sf p sf

p sf p sf

p sf p sf

p sf p sf

pp

pp

p f p f

p f p f

p f p f

p f p f

mp

mp

mp

Charlie Barber - Ludwig Variations

245

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

p
mp
mp
cresc.
mf
mf
mp
mp
mf
mf
mf
mf
mf
mf
mf

251

FL. 1

FL. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1

Cl. 2 *mf* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt.

Tpt.

Timp. *p*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Charlie Barber - Ludwig Variations

G

257

Fl. 1 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp*

Fl. 2 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp*

Ob. 1 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp* *p* *f*

Ob. 2 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp* *p* *f*

Cl. 1 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp*

Cl. 2 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp*

Bsn. 1 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp* *p* *f*

Bsn. 2 *f* *sf* *p* *sf* *p* *sf* *p* *sf* *mp* *p* *f*

Hn. *f* *mp* *p* *f*

Hn. *f* *mp* *p* *f*

Tpt. *f*

Tpt. *f*

Timp. *f* *f* *mf*

Vln I *f* *p* *f* *p* *f* *p* *f* *ben marcato* *mf* *f*

Vln II *f* *p* *f* *p* *f* *p* *f* *ben marcato* *mf* *f*

Vla *f* *p* *f* *p* *f* *p* *f* *ben marcato* *mf* *f*

Vc. *f* *p* *f* *p* *f* *p* *f* *ben marcato* *mf* *f*

Db. *f* *p* *f* *p* *f* *p* *f* *mp* *p* *f*

Charlie Barber - Ludwig Variations

54

H

268

ben marcato

mf

f

ben marcato

mf

ben marcato

mf

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf

mf

mf *f*

mp *f*

mf *mp* *f* *mf*

f *mf* *mp* *f* *mf*

Charlie Barber - Ludwig Variations

274

Fl. 1 *mf* *f* *sf p sf* *p sf p sf*

Fl. 2 *f* *f* *sf p sf* *p sf p sf*

Ob. 1 *f* *ben marcato* *mf* *sf p sf* *p sf p sf*

Ob. 2 *mf* *sf p sf* *p sf p sf*

Cl. 1 *f* *sf p sf* *p sf p sf*

Cl. 2 *f* *sf p sf* *p sf p sf*

Bsn. 1 *f* *sf p sf* *p sf p sf*

Bsn. 2 *f* *sf p sf* *p sf p sf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Timp. *f*

Vln I *f* *ff* *f p f* *p f p f*

Vln II *f* *ff* *f p f* *p f p f*

Vla. *f* *ff* *f p f* *p f p f*

Vc. *f* *ff* *f p f* *p f p f*

Db. *f* *ff* *f*

223

223

223

I

280

Fl. 1 *p sf p sf*

Fl. 2 *p sf p sf*

Ob. 1 *p sf p sf*

Ob. 2 *p sf p sf*

Cl. 1 *p sf p sf mp*

Cl. 2 *p sf p sf mp*

Bsn. 1 *p sf p sf p*

Bsn. 2 *p sf p sf p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Timp.

Vln I *p f p f*

Vln II *p f p f*

Vla *p f p f mp*

Vc. *p f p f mp*

Db. *mp*

285

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt.

Tpt.

Timp.

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Charlie Barber - Ludwig Variations

58

291

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

f *mf* *f* *f* *f*

mp *mf* *f* *f*

p *f*

f *f* *f* *f* *f*

J

297

FL. 1
sf p sf p sf p sf f

FL. 2
sf p sf p sf p sf f

Ob. 1
sf p sf p sf p sf f

Ob. 2
sf p sf p sf p sf f

Cl. 1
sf p sf p sf p sf f

Cl. 2
sf p sf p sf p sf f

Bsn. 1
sf p sf p sf p sf f

Bsn. 2
sf p sf p sf p sf f

Hn.
f

Hn.
f

Tpt.
f

Tpt.
f

Timp.
f f f

Vln I
f p f p f p f f

Vln II
f p f p f p f f

Vla.
f p f p f p f f

Vc.
f p f p f p f f

Db.
f p f p f p f f

Charlie Barber - Ludwig Variations

303

Fl. 1 *p cresc* *mf sf sf p sf p sf* *sim.*

Fl. 2 *p cresc.* *mf sf sf p sf p sf* *sim.*

Ob. 1 *p cresc* *mf sf sf p sf p sf* *sim.*

Ob. 2 *p cresc.* *mf sf sf p sf p sf* *sim.*

Cl. 1 *p cresc.* *mf sf sf p sf p sf* *sim.*

Cl. 2 *p cresc.* *mf sf sf p sf p sf* *sim.*

Bsn. 1 *p cresc.* *mf sf sf p sf p sf* *sim.*

Bsn. 2 *p cresc.* *mf sf sf p sf p sf* *sim.*

Hn. *mf cresc* *f sf sf* *sim.*

Hn. *mf cresc. f sf sf* *sim.*

Tpt. *mf cresc. f sf sf* *sim.*

Tpt. *mf cresc. f sf sf* *sim.*

Timp. *f*

Vln I *p cresc* *f f p f p f p f p f p f p f*

Vln II *p cresc.* *f f p f p f p f p f p f p f*

Vla. *p cresc.* *f f p f p f p f p f p f p f*

Vc. *p cresc.* *f f p f p f p f p f p f p*

Db. *p cresc.* *f f p f p f p f p f p f p f*

K

310

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

mp

mp

mp

mf

ben marcato

mf

p f p f p f p f p f p f p f

f mp

f mp

f mp

f mp

f mp

316

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

mf *f* *f* *f* *f*
mf *mf* *mf* *f* *f*
mf *mf* *f* *f* *f*
mp *mf* *mf* *f* *f*
mf *mf* *f* *f* *f*
mf *mf* *f* *f* *f*
mf *mf* *f* *f* *f*
ben marcato *mf* *f* *f* *f*
ben marcato *mf* *f* *f* *f*
ben marcato *mf* *f* *f* *f*
ben marcato *mf* *f* *f* *f*
f *mp* *f* *mf* *mf*
f *mp* *f* *mf* *mf*
f *mp* *f* *mf* *mf*
f *mp* *f* *mf* *mf*
f *mp* *f* *mf* *mf*

L

322

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

mp *mf* *mf* *mf*
f *mf* *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
mf *p* *f* *mp*
f *f* *ff* *ff*
f *f* *f* *f*
f *f* *ff* *ff*
f *f* *f* *f*
f *mf* *f* *mf*

ben marcato
ben marcato
ben marcato
ben marcato
ben marcato

M

328

FL. 1 *f* *f* *sf* *p sf* *p sf* *p sf*

FL. 2 *f* *f* *sf* *p sf* *p sf* *p sf*

Ob. 1 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Ob. 2 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Cl. 1 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Cl. 2 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Bsn. 1 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Bsn. 2 *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Hn. *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Hn. *f* *mf* *f* *sf* *p sf* *p sf* *p sf*

Tpt. *f* *ben marcato* *mf* *sf* *p sf* *p sf* *p sf*

Tpt. *mf* *sf* *p sf* *p sf* *p sf*

Timp. *f* *f*

Vln I *f* *ff* *f* *p f* *p f* *p f*

Vln II *ff* *ff* *f* *p f* *p f* *p f*

Vla. *f* *ff* *f* *p f* *p f* *p f*

Vc. *ff* *ff* *f* *p f* *p f* *p f*

Db. *f* *mf* *f* *f* *p f* *p f* *p f*

sim.

N

334 *sim.*

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *ben marcato* *f*

Hn.

Tpt. *mf*

Tpt. *mf*

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Tpt.
Tpt.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf *f* *ff*
f *mf* *f* *ff*
f *mf* *f* *ff*
mf *f* *mf* *f*
f *mf* *f* *f*
f *mf* *f*
ff *f* *f*
f *ben marcato* *ff* *f*
f *ben marcato* *ff* *f*
f *f* *ben marcato* *ff*
f *f*
f *f*
f *ff* *ff* *ff*
f *ff* *ff* *ff*
f *ff*
f *ff*
f *mf* *f*

