

Charlie Barber



for chamber orchestra

Sinfonia concertante

for chamber orchestra

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

2 Horns
2 Trumpets

Timpani
Orchestral Bass Drum
N.B. Could be one player for both parts

Violin 1
Violin 2
Viola
Cello
Contrabass

Duration: c. 6 minutes

Original composition composed in 1991. Revised and re-orchestrated in 2003 and this version made in 2017.

Sinfonia concertante

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A $\frac{4}{4} = 96$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

p

p

A $\frac{4}{4} = 96$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

p

p

A $\frac{4}{4} = 96$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timpani

Bass Drum

A $\frac{4}{4} = 96$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

pp

pp

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p

p

15

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob.

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt.

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. D.

Vln. 1 *p* *sim.* *mp*

Vln. 2 *p* *sim.* *mp*

Vla. *p* *sim.* *mp*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp*

Cb. *p* *mp*

27

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

mp

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn.

mp

Tpt.

Tpt.

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. D.

Vln. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. 2

Vla.

Vc. arco pizz. arco pizz. arco pizz. arco pizz.

Cb.

40

Fl. *mf* *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *mf*

Cl. *mf*

Bsn. *mp* *p* *f*

Bsn. *mp* *p* *f*

Hn. *mp* *p* *f*

Hn. *mp* *p* *f*

Tpt.

Tpt.

Timp.

B. D.

Vln. 1 *mp* *p* *f*

Vln. 2 *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. arco pizz. arco pizz. arco pizz. *p* *mf*

Cb. *mp* *p* *mf*

4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4

4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4

4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4

52 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ **B**

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Cl. *p*

Cl. *pp*

Bsn. *p* *f* *pp*

Bsn. *p* *f* *pp*

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ **B**

Hn. *p* *f*

Hn. *p* *f*

Tpt.

Tpt.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ **B**

Timp.

B. D.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ **B**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. arco *p* *mf* *pp* arco *pp*

Cb. arco *p* *mf* *pp* arco *pp* pizz. arco pizz.

64

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Timp. B. D. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *p* *pp* *p* *p* *p* *arco* *pizz.* *arco*

74

The score is divided into several systems. The first system (measures 74-80) features the Flutes, Oboes, Clarinets, Bassoons, and Horns. The Clarinet part has a dynamic marking of *mf*. The Bassoon and Horn parts have dynamic markings of *p*. The second system (measures 81-87) features the Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The Violin parts have dynamic markings of *p*. The Cello part has markings for *pizz.* and *arco*. The Double Bass part has a dynamic marking of *p*. The third system (measures 88-94) continues the Violin, Viola, and Double Bass parts with various dynamic and articulation markings.

85

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Timp.

B. D.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco pizz. arco

C
4/4 3/4 2/4 4/4 3/4 2/4 4/4

C
4/4 3/4 2/4 4/4 3/4 2/4 4/4

C
4/4 3/4 2/4 4/4 3/4 2/4 4/4

mf

mf

mf

mf

p

p

p

p

fp

fp

fp

fp

fp pizz. *mp*

97

4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4

Fl. *mf*

Fl. *mp*

Ob. *mf*

Ob. *mp*

Cl. *f*

Cl. *f*

Bsn. *fp* *p* *mp*

Bsn. *fp* *p* *mp*

Hn. *fp* *p* *mp*

Hn. *fp* *p* *mp*

Tpt. *mf*

Tpt. *mf*

Timp.

B. D. *f*

4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4

Vln. 1 *f* *sim.* *mp* *mf*

Vln. 2 *f* *sim.* *mp* *mf*

Vla. *f* *sim.* *mp* *mf*

Vc. *f* *arco* *pizz.* *mp* *arco* *pizz.* *mp*

Cb. *f* *p* *mp*

Musical score for Charlie Barber's Sinfonia concertante, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 109 to 118, and the second system covers measures 119 to 128. The time signatures for each system are: 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4. The second system has time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4.

Key dynamics and articulations include *mp*, *f*, *mf*, *arco*, and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

120

2/4 4/4 3/4 2/4 D 2/2

Fl. *p* *f* *pp* *p*

Fl. *p* *f* *pp* *p*

Ob. *p* *f* *pp* *p*

Ob. *p* *f* *pp* *p*

Cl. *p* *f* *pp* *p*

Cl. *p* *f* *mp* *mf*

Bsn. *p* *f* *pp* *p*

Bsn. *p* *f* *pp* *p*

come sopra

b_p

2/4 4/4 3/4 2/4 D 2/2

Hn. *p* *f* *pp* *p*

Hn. *p* *f* *pp* *p*

Tpt. *p* *f*

Tpt. *p* *f*

2/4 4/4 3/4 2/4 D 2/2

Timp.

B. D.

2/4 4/4 3/4 2/4 D 2/2

Vln. 1 *p* *f* *p* *mp*

Vln. 2 *p* *f* *p* *mp*

Vla. *p* *f* *p* *mp*

Vc. *arco* *p* *f* *mp* *arco*

Cb. *p* *f* *p* *mp*

pizz.

131

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Timp.

B. D.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz. *mf*

arco *mf*

pizz. *mf*

140

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Ob. *mf* *mp*

Cl. *f*

Cl. *f*

Bsn. *mf* *p*

Bsn. *mf* *p*

E

Detailed description: This block contains the first system of the orchestral score, measures 140-144. It includes parts for two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The Flutes and Oboes play a melodic line starting with a half rest, followed by a half note, and then a quarter note. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f* and *p*. A rehearsal mark 'E' is placed above the first measure of the second system.

Hn. *mf* *p*

Hn. *mf* *p*

Tpt.

Tpt.

E

Detailed description: This block contains the second system of the orchestral score, measures 140-144. It includes parts for two Horns (Hn.) and two Trumpets (Tpt.). The Horns play a melodic line starting with a half rest, followed by a half note, and then a quarter note. The Trumpets are silent. Dynamics range from *mf* to *p*. A rehearsal mark 'E' is placed above the first measure of the second system.

Timp.

B. D.

E

Detailed description: This block contains the third system of the orchestral score, measures 140-144. It includes parts for Timpani (Timp.) and Bass Drum (B. D.). Both are silent throughout the system. A rehearsal mark 'E' is placed above the first measure of the second system.

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *arco* *pizz.* *f* *arco* *pizz.* *p*

E

Detailed description: This block contains the fourth system of the orchestral score, measures 140-144. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 and Vla. play a melodic line with a *cresc.* marking. Vln. 2 and Vc. play a melodic line. Cb. plays a melodic line with *arco* and *pizz.* markings. Dynamics range from *f* to *p*. A rehearsal mark 'E' is placed above the first measure of the second system.

150

FL. *mp*

FL. *mp*

Ob. *mf*

Ob. *mp*

Cl. -

Cl. -

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. -

Tpt. -

Timp. -

B. D. -

Vln. 1 -

Vln. 2 -

Vla. *mp*

Vc. *mp*

Cb. *mp* arco pizz. *bc.*

158

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *con sord.* *mp* *con sord.* *mp*

Timp. *pp* *mf* *p*

B. D. *mf*

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Cb. *arco* *sf* *f*

166

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f* *ben marc.*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *mf*

Tpt. *mf*

Timp. *f* *p* *f*

B. D. *mf*

Vln. 1 *sf* *f* *f* *ben marc.*

Vln. 2 *sf* *f* *f* *ben marc.*

Vla. *sf* *f* *f* *ben marc.*

Vc. *sf* *f* *f*

Cb. *sf* *f* *f*

173

Fl. *ff*

Fl. *f* *cresc.* *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *f* *cresc.* *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f* *open*

Tpt. *f* *open*

Timp. *p* *f*

B. D. *mf* *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

F

4/4

3/4

2/4

4/4

3/4

2/4

4/4

3/4

181

Fl. *p* *pp*

Ob. *mf* *mf*

Cl. change to Clarinet in A *p* *pp*

Bsn.

Bsn.

F

4/4

3/4

2/4

4/4

3/4

2/4

4/4

3/4

Hn. *pp*

Tpt. *mf* *p* *pp*

Tpt.

F

4/4

3/4

2/4

4/4

3/4

2/4

4/4

3/4

Timp. *p* *mp*

B. D.

F

4/4

3/4

2/4

4/4

3/4

2/4

4/4

3/4

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp* *pizz.* *arco* *pizz.* *arco*

Cb. *p* *mp*

191

3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *Clarinet in A* *f*

Cl. *Clarinet in A* *f*

Bsn. *f* *p* *mp*

Bsn. *f* *p* *mp*

Hn. *f* *p* *mp*

Hn. *f* *p* *mp*

Tpt. *f*

Tpt. *f*

3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4

3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4 2/4 4/4 3/4

Timp.

B. D. *f* *f*

Vln. 1 *f* *mp* *mf* *f*

Vln. 2 *f* *mp* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *pizz.* *arco*

Cb. *f* *p* *mf*

213

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

Fl. p f p f pp

Ob. p f p f pp

Ob. p f p f pp

Cl. p f p f pp

Cl. p f p f pp

Bsn. p f p f p

Bsn. p f p f p

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

Hn. p f p f pp

Hn. p f p f pp

Tpt. p f p f

Tpt. p f p f

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

B. D. f

Vln. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

Vln. 2 p f p f p

Vln. 2 p f p f p

Vla. p f p f

Vc. arco pizz. arco mp mf f p

Vc. mp mf f p

Cb. arco pizz. arco mp mf f p

Cb. mp mf f p

G

222

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *mp*

Bsn. *mp*

cresc.

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Timp.

B. D.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

arco

pizz.

229

H

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn. *mp* *cresc.*

H

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

H

Timp.

B. D.

H

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. arco *mf* pizz.

237

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl. *f*

Cl. *f* *cresc.*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Timp.

B. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco pizz.

244 **I**

Fl. *p*

Ob. *mf*

Ob. *mp*

Cl. *mf*

Cl. *p*

Bsn. *mp*

Bsn. *mf*

Hn. **I**

Hn. **I**

Tpt. *p* con sord.

Tpt. *p* con sord.

Timp. **I**

B. D.

Vln. 1 *mf* *mp* *f* *mf*

Vln. 2 *mf* *mp* *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. arco *p* pizz. arco *mp* pizz.

252

J

Fl. *p*

Fl. *p*

Ob. *mf*

Ob. *mf*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

J

Hn. *p*

Hn. *p*

Tpt. *mp* (con sord.)

J

Timp.

B. D.

J

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. arco *mp*

259

Fl. *mp*

Fl. *mp*

Ob. *mf*

Ob. *mf*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. (con sord.) *mp*

Tpt. *mp*

Timp. *p*

B. D.

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Cb. *mf*

267 **K**

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

K

Hn. *mf*

Hn. *mf*

Tpt. *mf* open

Tpt. *mf* open

K

Timp. *f* *p*

B. D. *mf*

K

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

274

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f* *ben marc.*

Cl. *f* *ben marc.*

Bsn. *f*

Bsn. *f*

L

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

L

Timp. *f* *p* *f*

B. D. *mf* *mf*

L

Vln. 1 *f* *f* *ben marc.*

Vln. 2 *f* *f* *ben marc.*

Vla. *f* *f* *ben marc.*

Vc. *f*

Cb. *f*

L

283

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p* *mf*

290 **M**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Detailed description: This block contains the first system of the score, featuring four parts: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a box containing the letter 'M'. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds play melodic lines with various articulations, while the bassoons play a rhythmic accompaniment of eighth notes.

M

Hn. *f* *ben marc.* *cresc.* *ff*

Tpt. *f* *ben marc.* *ff*

Detailed description: This block contains the second system of the score, featuring Horn 1 and 2, and Trumpet 1 and 2. The music continues in the same key and time signature. Dynamics include *f*, *ben marc.* (ben marcato), *cresc.* (crescendo), and *ff*. The horns and trumpets play melodic lines with accents and slurs.

M

Timp. *ff* *p* *ff*

B. D. *ff*

Detailed description: This block contains the third system of the score, featuring Timpani and Bass Drum. The timpani part has a dynamic range from *ff* to *p* (piano) and back to *ff*. The bass drum part is marked *ff*.

M

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the fourth system of the score, featuring Violin 1 and 2, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. Dynamics range from *f* to *ff*. The strings play a rhythmic accompaniment of eighth notes.